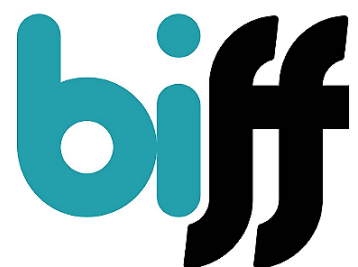




# Syllabus 2023



PERFORM | EDUCATE | INSPIRE

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# **WE NEED YOU**

**This year we are unable to run the Speech & Drama Festival because we have not managed to recruit a Speech & Drama Secretary. If this alters we will run in subsequent years.**

**We currently also need:-**

**A New Music Secretary**

**New Committee Members**

**More Volunteer Support**

**A Greater Numbers of Entrants**

**Fresh ideas and suggestions to make things even better**

The festival is a fantastic opportunity to gain real experience and receive constructive comments from qualified and expert adjudicators.

If you wish to help us continue to expand and enrich the cultural life and serve the talented people of Wirral and beyond, please give any comments to Caitlin Edwards (Chair), or any of our volunteers or email

*[edwards.caitlin237@gmail.com](mailto:edwards.caitlin237@gmail.com)*

Wirral festival is a Registered Charity No 1024920



**24<sup>th</sup> & 25<sup>th</sup> March 2023**

at Birkenhead High School Academy  
86 Devonshire Place, Prenton,  
Wirral CH43 1TY

**Adjudicators:**

Music:-

Joanne Dennis  
Caroline Clemmow  
Graham Dickie  
Angela Rowley

**All correspondence must be sent to:**

Ms Caitlin Edwards  
22a Bennetts Hill, Prenton, CH43 5RS.  
email: [edwards.caitlin237@gmail.com](mailto:edwards.caitlin237@gmail.com)  
Tel: 0151 651 1491 Mob: 07984449626

# Wirral Festival of Music

**Chair: Caitlin Edwards**

Committee Members		
Vice Chair	Judith Barker	14 Manor Ave, Crosby, L23 7YB Tel 0151 924 6018
Treasurer	Gill Brady	83 Princes Boulevard, Bebington, Wirral Tel 0151 645 2504
Music Secretary	Jackie Martindale	33 Millfield Close, Bebington, Wirral CH63 2QN Tel 0151 608 4313
Trophy Secretary	Peter Dover	22A Bennetts Hill, Oxton, Wirral CH43 5RS Tel 0151 651 1491

**Wirral Festival of Music** (Regd. Charity No.1024920) formerly known as Bromborough Festival was founded by Bromborough Community Association “to encourage the study of music and the arts and to stimulate the interest of the public in the appreciation of music, drama and the arts.” The success of the Festival depends on the work of volunteers. If you would like to offer help please contact one of the committee members listed above.

## Thanks

The committee tenders its sincere thanks to all those who assist with the running of the Festival including our sponsors, Birkenhead High School Academy and especially to competitors, parents and teachers, without whose support there would be no Festival.





## Music

Friday 24<sup>th</sup> &  
Saturday 25<sup>th</sup> March 2023

To be held at:

Birkenhead High School Academy  
86 Devonshire Place, Prenton, Wirral CH43 1TY

Map of the School:-

Including Festival Entrance and available parking.



# General Rules Festival Of Music

## Objectives of the Festival

1. To encourage the study of Music in Wirral and the surrounding districts.
2. To increase the interest of the public in these arts
3. To assist competitors to recognise their strong and weak points by comparing their performance with those of others.

## PLEASE READ GENERAL AND SECTIONAL RULES BEFORE COMPLETING ENTRY FORMS

The Music Festival is open to amateurs only. For this purpose, AMATEUR is defined by the British and International Federation of Festivals as follows: "Any person whose principal means of livelihood is not obtained from performing or teaching work in music, speech, elocution or drama; even if he or she from time to time accepts a fee, stipend or honorarium for dramatic or musical services rendered".

1. Every entrant under the age of 18 years will be considered amateur. This rule does not apply to conductors.
2. Entries can be accepted only on the prescribed form and **MUST BE SUBMITTED ON OR BEFORE 31st JANUARY** each year.  
A separate entry form must be used for each music class.  
**THE CLOSING DATE WILL BE STRICTLY ADHERED TO.**
3. Entry fees cannot be refunded except in accordance with Rule 12.
4. In a class with a specific age requirement performers must be of the age specified on the date of the festival.
5. The Committee reserves the right to appoint additional adjudicators; to limit the number of entrants in any one class, or divide classes. The Committee shall make alterations or regulations as shall be deemed necessary in the conduct of the festival.
6. Requests for a class to be held on a particular day will be considered, but cannot be guaranteed. No refund will be payable.
7. Notification that the timetable is on the website will be sent to all competitors or teachers by email or post approximately 3 weeks before the festival.
8. We adhere strictly to given time limits and we will apply penalties to performers who overrun these limits. The scale of penalties will be as follows:-
  - a) 15 seconds- 1 mark
  - b) 30 seconds- 2 marks
  - c) 45 seconds- 3 marksEtc.  
**THE ADJUDICATOR'S DECISION WILL BE FINAL**
9. We comply with the scale of marks as recommended by The British and International Federation of Festivals (BIFF) for Music. To be awarded a trophy the performer/performers must gain at least 85 marks. Performers gaining the three highest marks in the class will be awarded a certificate. Prizes will be withheld in whole or in part if in the opinion of the Adjudicator sufficient merit is not shown.
10. No person other than the festival officials may speak to the adjudicator.
11. All communication must be through the officials.

12. The Committee reserves the right, should circumstances arise which in their opinion render it impracticable to hold the Festival, to cancel all arrangements in which case entrance fees will be returned.
13. The Festival Committee may from time to time make, repeal and amend these rules as they shall think expedient for the management of the Festival. The decision of the Committee in all matters arising out of, or not specially provided for in, these Regulations is final.
14. The Festival is bound by copyright law and cannot allow any photography or recordings, which are absolutely forbidden during the performances or Adjudication.
15. NO SMOKING or ALCOHOL on School premises. With the exception of bottled water, no eating or drinking is allowed in the competition rooms, practice rooms or in the classroom waiting areas upstairs.
16. Neither the Festival nor the School authorities accept any responsibility for property lost, stolen or damaged during the Festival.
17. ALL TROPHIES awarded at the Festival will be held by the winner and must be returned by 31st January of the following year to the Trophy Secretary:-  
Peter Dover, 22a Bennetts Hill, Prenton, Wirral CH43 5RS, 0151 6511491.  
Failure to do so may result in a competitor being barred from entry into the subsequent year's Festival. Trophies must be returned in good condition, the cost of repair will be charged.
18. The festival reserves the right to combine classes where entries in a particular class are low. This decision will be taken after entries close on the 31st January each year.

Warning: Prosecution may be taken against any competitor using unauthorised photocopies of copyright material.

Light refreshments are available.

## **General Data Protection Regulations (GDPR) 2018.**

The Wirral Festival of Music processes personal data in relation to its participants and their teachers.

To comply with the law, information must be collected and used fairly, stored safely and not disclosed to any 3rd party unlawfully. To do this, we comply with the Data Protection Principles which are set out in the General Data Protection Regulations (GDPR) 2018.

The GDPR introduces strengthened rights for individuals, greater sanctions for breaches and an accountability requirement for data controllers to demonstrate compliance and robust governance.

You can find out more about the GDPR at: <https://www.eugdpr.org>

By signing the entry form you agree to comply with all rules and GDPR.  
Please let us know if you don't wish for your details to be retained.



# CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

## We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership for the children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

## The purpose of the policy:

- to provide protection for the children and young people who participate in our festival, including children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

## We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made sharing information about child protection and safe working practice with children, parents, staff and volunteers.
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures.

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Named Officer—Mrs Jackie Martindale [martindalejackie@yahoo.co.uk](mailto:martindalejackie@yahoo.co.uk)
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear a name badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone with a Festival name badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

### WIRRAL FESTIVAL OF MUSIC

[www.wirralfestival.co.uk](http://www.wirralfestival.co.uk)

Wirral Festival subscribes to the Equal Opportunities Policy of the British and International Federation of Festivals as displayed on their website.



PERFORM | EDUCATE | INSPIRE

# Wirral Festival of Music

## The Descriptors

<b>90+</b>	<b>OUTSTANDING</b>	An exceptional performance, both technically and artistically
<b>87-89</b>	<b>DISTINCTION</b>	An excellent performance, both technically and artistically
<b>84-86</b>	<b>COMMENDED</b>	A convincing performance, both technically and artistically
<b>81-83</b>	<b>MERIT</b>	A capable performance showing some artistic appreciation and/or technical ability
<b>78-80</b>	<b>MODERATE</b>	A performance showing development of technique and/or communication
<b>75-77</b>	<b>FAIR</b>	A performance limited in its communication



# Music Syllabus

Friday 24<sup>th</sup> Saturday 25<sup>th</sup>  
March 2023

## Music Rules

1. THE ORDER OF PERFORMANCE will be by ballot and will be given in the programme.
2. SOLO CLASSES: Entrants may perform only once in any particular class.
3. DUET AND TRIO CLASSES: Performers may enter more than once provided that they partner a different person and play a different piece.
4. Entrants may not perform the same piece in two consecutive years or in more than one class of the same year.
5. No entrant may perform the same piece in two different classes.
6. OWN CHOICE: A copy of the music for the use of the Adjudicator must be handed to the Adjudicator's clerk prior to the start of the performance.
7. If an Official Accompanist is required, a copy of the music must be sent to the Music Secretary by the closing date.
8. The TITLE and COMPOSER of the piece selected MUST be clearly stated on the entry form
9. We adhere strictly to given time limits and we will apply penalties to performers who overrun these limits. The scale of penalties will be as follows:-
  - a) 15 seconds - 1 mark
  - b) 30 seconds - 2 marks
  - c) 45 seconds - 3 marksEtc.  
THE ADJUDICATOR'S DECISION WILL BE FINAL
10. OFFICIAL ACCOMPANISTS will be available free of charge in music classes, but performers may provide their own if desired. Competitors will be informed of the official accompanist on request to the Music Secretary.  
Official Accompanists:  
Rosemary McPherson B.Ed. (Hons) (0151 792 4630)  
Wendy Dickinson (07595 895826)
11. Competitors are advised that ONLY the editions stated in the Syllabus will be accepted by the Adjudicators. If difficulty is experienced in obtaining the specified music competitors should contact the Music Secretary in GOOD TIME.
12. Time limits will include any spoken introduction or commentary.

## Music Adjudicators:-

### Joanne Dennis.

Joanne trained at the Royal Welsh College of Music and Drama specialising in classical vocal studies and later went on to train in popular vocals.

Joanne performed with the BBC National Symphony Orchestra performing with internationally acclaimed conductors and orchestras across the UK.

Joanne has appeared in many roles including Oliver (Nancy), West side story (Maria), 42nd Street (Chorus Girl), La Vie Parisienne (Gabrielle), Pirates of Penzance (Edith), The Marriage of Figaro (Suzanna), Iolanthe (Phyllis) and Seven (Lead Soloist).

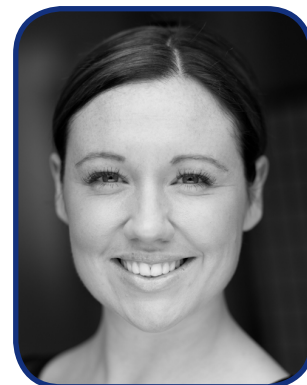
Joanne's performances have been broadcast on BBC Three Radio and S4C Television. Joanne has performed in venues across the UK including Royal Albert hall, Liverpool Empire Theatre, St David's Concert Hall and London's West End.

Joanne performed with Sense of Sound Singers and the City of Birmingham Symphony Orchestra conducted by Ben Foster in a BBC Worldwide showcase to celebrate one of BBCs most successful and long running global franchises "Doctor Who". This was held at the Echo Arena Liverpool.

In 2011 Joanne's pop vocal group performed with Sir Paul McCartney on his 'On The Run' tour with performances at the M.E.N and ECHO Arenas. In 2014 Joanne performed in the BBC showcase in the Echo Arena which was hosted by Graham Norton

Joanne performed for the Liverpool International Music Festival (LIMF) with Sense of Sound Singers and Beatboxers led by Grammy award nominated Beatbox Master, Shlomo at the Everyman theatre Liverpool.

Joanne had the pleasure of working as a soloist for Paco Peña's UK tour of Requiem for the Earth. Performing at and Manchester Bridgewater Concert hall and Liverpool Metropolitan Cathedral, Joanne works and vocal coach and singing teacher and loves to encourage young performers to perform as much as they can to an audience.



### Caroline Clemmow

Caroline has a rich and varied musical background. As a violinist she led the Kent Youth Orchestra and was subsequently awarded a piano scholarship to the Royal Academy of Music where she won many prizes. While performing concertos and solo recitals, Caroline derives particular pleasure from the field of chamber music, covering an extremely wide repertoire. She has participated in many London concerts, given numerous broadcasts and played in major festivals.

An important part of her work was the celebrated duo with her husband, Anthony Goldstone, who died in 2017. They were critically acclaimed for their pioneering broadcasts and CDs, building an international reputation. Caroline was also an examiner for the ABRSM for many years, both at grade and diploma levels. Caroline is also an adjudicator for The British and International Federation of Festivals.





## Graham Dickie

Graham studied piano, singing and conducting at the Royal Scottish Academy of Music and Drama.

On graduating from the Opera School he was appointed the youngest professional MD in Britain to the newly formed Independent Opera conducting Macbeth and La Boheme. Whilst based in London his credits as a conductor and vocal coach were with D'Oyly Carte Opera, English National Opera.

In 1981 he returned to Scotland to join the music staff of Scottish Ballet conducting Swan Lake, Napoli and Romeo and Juliet. He also worked as a vocal coach/repetiteur for Scottish Opera and conducted 16 full-scale operas for Glasgow Grand Opera. Glasgow. He has also been MD to over 25 musicals including Scottish professional premieres of Sondheim's Into the Woods, Ahrens and Flaherty's Suessical and Once on this Island and Danish premieres of Chicago and Godspell.

As a performer he has sung professionally in summer seasons, pantomime, cabaret and frequently on television and radio. In musical theatre his roles have included Arvide in Guys and Dolls, Curly in Oklahoma (Leicester Haymarket), Tony in West Side Story and Freddie in My Fair Lady.

Graham has been involved with the Dance School of Scotland since 1983 and in 1998 founded and established the national Musical Theatre Course.

Graham is Artistic Director of The Singers Company in Glasgow and the national annual award for the Young Scottish Musical Theatre Performer of the Year and recently became an examiner for ABRSM.

Graham was recently honoured with the M. B. E. for services to Musical Theatre and Education.

During the recent and continuing challenges caused by Covid, Graham has been teaching and working with the students online including internal assessments and external auditions and would be keen to adjudicate digitally until normality returns.



## Angela Rowley

Angela is a graduate in German from University College, London and after a period in teaching, began private singing training with, among others, Paul Hamburger, leading to the ARCM and a successful singing career.

Angela has performed throughout the UK and Europe and performs periodically in recital, concert and oratorio. For several years Angela taught singing in a large comprehensive school and later in a Sixth Form College where she formed a choir, assisted in the production of musicals and initiated the development of music in the curriculum for students with both mild and severe learning difficulties.

Angela has a private practice, leads residential workshops and masterclasses and is Musical Director of Eccles Community Choir and co-ordinator and MD of Harmony '96 choir.

In 2019 Angela was a finalist in the Francesca Hanley 'Inspirational Teacher of the Year' awards sponsored by the Musicians' Union.

Angela is a fellow of the Incorporated Society of Musicians and an adjudicator with the British and International Federation of Festivals and is happy to adjudicate online festivals.



## Vocal Solo

Piano accompaniment only is allowed in all vocal classes except where otherwise stated.

Class/Age	Piece	Entrance Fee
<b>Class 1</b> Age 7 years and under	<b>'Ride on a Rainbow'</b> by Lin Marsh from "Singing Prep Test" ABRSM	£6.00
<b>Class 2</b> Age 7 years and under	<b>Own Choice</b> any song excluding pop, folk song, Disney song, Musical Theatre or sacred song. Not exceeding 2 minutes.	£6.00
<b>Class 3</b> Age 11 years and under	<b>'If You Should Meet a Crocodile'</b> , by Nancy Telfer; Roberton 75345	£6.00
<b>Class 4</b> Age 11 years and under	<b>Own Choice</b> any song excluding pop, folk song, Disney song, Musical Theatre or sacred song. Not exceeding 3 minutes.	£6.00
<b>Class 5</b> Age 15 years and under	<b>'Alone'</b> Number 1 of "Two Ukranian Folk Songs"; Roberton 1048.	£7.00
<b>Class 6</b> Age 15 years and under	<b>Own Choice</b> any song excluding pop, folk song, Disney song, Musical Theatre or sacred song. Not exceeding 3 minutes.	£7.00
<b>Class 7</b> Age 18 years and under	<b>"The Lark"</b> from "The Aviary", Universal Edition 14168	£7.00
<b>Class 8</b> Age 18 years and under	<b>Own Choice</b> of any song excluding pop. folk song, Disney song, Musical Theatre or sacred song. Not exceeding 5 minutes	£7.00
<b>Class 9</b> Age 12 years and under	<b>'Disney Songs'</b> Any Disney song not exceeding 3 minutes. No backing track	£6.00
<b>Class 10</b> Age 15 years and under	<b>'Disney Songs'</b> Any Disney song not exceeding 3 minutes. No backing track	£7.00
<b>Class 11</b> Age 18 years and under	<b>'Disney Songs'</b> Any Disney song not exceeding 3 minutes. No backing track	£7.00
<b>Class 12</b> Age 11 years and under	<b>'Songs from the Shows'</b> <b>Own Choice</b> any musical comedy, light opera, or modern musical but not a Disney song. Not exceeding 3 minutes. No backing track or costumes permitted.	£6.00
<b>Class 13</b> Age 12 & 13 Years	<b>'Songs from the Shows'</b> <b>Own Choice</b> any musical comedy, light opera or modern musical but not a Disney song. Not exceeding 3 minutes No backing track or costumes permitted.	£7.00
<b>Class 14</b> Age 14 & 15 Years	<b>'Songs from the Shows'</b> <b>Own Choice</b> any musical comedy, light opera or modern musical but not a Disney song. Not exceeding 5 minutes No backing track or costumes permitted.	£7.00

<b>Class 15</b> Age 18 Years and under	<b>‘Songs from the Shows’</b> <b>Own Choice</b> any musical comedy, light opera or modern musical but not a Disney song. Not exceeding 5 minutes No backing track or costumes permitted	£7.00
<b>Class 16</b> Open	<b>Sacred Solo</b> <b>Own Choice</b> excluding Oratorio. Not exceeding 5 minutes	£7.00
<b>Class 17</b> Open	<b>Lieder Solo</b> <b>Own Choice</b> any song by Schubert, Schumann, Brahms, Hugo Wolf, Mahler, Wagner or Richard Strauss. Not exceeding 5 minutes.	£7.00
<b>Class 18</b> Open	<b>Oratorio Solo</b> <b>Own Choice.</b> Not exceeding 5 minutes	£7.00
<b>Class 19</b> Open	<b>‘Songs from the Shows’</b> <b>Own Choice</b> any musical comedy, light opera or modern musical. Not exceeding 5 minutes. No backing track or costumes permitted	£7.00
<b>Class 20</b> Open	<b>‘Grand Opera’</b> <b>Own Choice.</b> Not exceeding 5 minutes.	£7.00
<b>Class 21</b> Open	<b>‘British Composer’</b> <b>Own Choice.</b> Any art song by a British composer, excluding any set piece for the year’s Festival. Not exceeding 5 minutes.	£7.00
<b>Class 22</b> Open	<b>‘Old Time Music Hall’</b> <b>Own Choice.</b> Any Victorian or Edwardian light song or ballad. Not exceeding 5 minutes. No backing track or costumes permitted	£7.00
<b>Class 23</b> Open	<b>‘Gilbert and Sullivan’</b> <b>Own Choice.</b> Any solo song from any Gilbert and Sullivan opera. Not exceeding 5 minutes.	£7.00
<b>Class 24</b> Open	<b>New for 2023 ‘Humorous Song’</b> <b>Own Choice.</b> Any solo song containing humour. Not exceeding 5 minutes.	
<b>Class 25</b> Open	<b>‘Vocal Solo’</b> <b>Own Choice.</b> This class is for competitors who have not previously won a class for singing at this Festival. Not exceeding 5 minutes.	£7.00
<b>Class 26</b> Open	<b>‘Folk Song’</b> <b>Own Choice</b> any of any traditional folk song unaccompanied. Not exceeding 5 minutes.	£7.00
<b>Class 27</b> Open	<b>‘Vocal Recital’</b> A programme of 3 own choice pieces (excluding any performed in other classes in the Festival) Not to exceed 12 minutes in total. The pieces should be as varied as possible in period and style.	£15.00
<b>Class 28</b> 60 years and over	<b>New for 2023 ‘Vocal Solo’</b> <b>Own Choice of one piece.</b> Not exceeding 5 minutes.	£7.00
<b>Class 29</b> Age 11 years and under	<b>‘Popular Vocal’</b> <b>Own Choice of one piece.</b> Not exceeding 3 minutes. Backing tracks permitted.	£7.00
<b>Class 30</b> Age 15 years and under	<b>‘Popular Vocal’</b> <b>Own Choice of one piece.</b> Not exceeding 3 minutes. Backing tracks permitted.	£7.00

<b>Class 31</b> Age 18 years and under	<b>'Popular Vocal'</b> <b>Own Choice of one piece.</b> Not exceeding 3 minutes. Backing tracks permitted.	£7.00
<b>Class 32</b> Age 18 years and under	<b>'Cabaret'</b> <b>Own Choice of one piece.</b> Not exceeding 5 minutes. Costumes, small hand props and backing tracks are permitted.	£7.00
<b>Class 33</b> Open	<b>'Singer/Songwriter'</b> <b>Own Choice of self written piece.</b> Not exceeding 5 minutes.	£7.00
<b>Class 34</b> Open	<b>Non Competitive</b> <b>Own choice piece either sung or played on any instrument.</b> Not exceeding 5 minutes For people with hidden disabilities such as Autistic Spectrum Condition, Attention Deficit Hyperactivity Disorder or suffering from a Mental Health Illness. Enjoy Music Making!	£7.00

**The content of the songs in classes 29-33 must be appropriate to the age of the performer.**

The Official Accompanist will not be available for classes 29-33.

BACKING TRACKS FOR CLASSES 29-32 **MUST BE** SENT ONE MONTH BEFORE THE FESTIVAL TO:-  
MR G. HODSON, 3 FIRSHILL, VILLAGE ROAD, CH48 7HP OR ggaggia@icloud.com

## Choral Classes

CHOIR LEADERS ARE REMINDED THAT A COPY OF THE MUSIC **MUST** BE GIVEN TO THE ADJUDICATOR BEFORE THE PERFORMANCE. WHERE BACKING TRACKS ARE ALLOWED PERFORMERS SHOULD BRING THEIR OWN PLAY BACK EQUIPMENT.

Class/Age	Piece	Entrance Fee
<b>Class 36</b> Open	<b>'Vocal Duet'</b> <b>Own Choice of one piece.</b> Not exceeding 5 minutes.	£6.00
<b>Class 37</b> Open	<b>'Gilbert and Sullivan'</b> Ensemble Class <b>Own Choice.</b> Any appropriate excerpt from a G and S opera. Duet or ensemble up to five singers. Not exceeding 5 minutes.	£3.00 each entrant
<b>Class 38</b> Open	<b>'Vocal Ensemble'</b> Maximum 8 voices. <b>Own Choice of one piece.</b> Any combination of voices, including trios, quartets and Barber-shop. Not exceeding 5 minutes.	£3.00 each entrant
<b>Class 39</b> Age 7 years and under	<b>'Infant Choir'</b> <b>Own choice of two pieces.</b> Backing track or piano accompaniment. Not exceeding 5 minutes.	£15.00
<b>Class 40</b> Age 11 years and under	<b>'Children's Choir'</b> <b>Own choice of two pieces.</b> Backing track or piano accompaniment. Not exceeding 10 minutes.	£15.00
<b>Class 41</b> Age 15 years and under	<b>'Children's Choir'</b> <b>Non Competitive Class</b> <b>Entrants will be given a complete adjudication.</b> <b>Own choice of two contrasting pieces.</b> Backing tracks permitted. Accompaniment by up to 6 instruments permitted. Not exceeding 10 minutes.	£15.00
<b>Class 42</b> Age 19 years and under	<b>'Youth Choir'</b> <b>Own choice of two contrasting part songs.</b> Backing tracks permitted. Accompaniment by up to 6 instruments permitted. Not exceeding 10 minutes.	£15.00
<b>Class 43</b> Age 60 years and over	<b>'Over 60s Choirs'</b> <b>Own choice of two contrasting part songs.</b> Backing tracks not permitted. Not exceeding 10 minutes.	£15.00
<b>Class 44</b> Open	<b>Choral Groups</b> Maximum 25 voices. <b>Own choice of two contrasting part songs.</b> Backing tracks not permitted. Not exceeding 10 minutes.	£15.00
<b>Class 45</b> Age 18 years and under	<b>'Choral Competition'</b> Minimum 16 voices. Choirs are invited to present a programme of not more than 15 minutes duration. The programme should be as varied as possible in period and in style. Backing tracks permitted.	£15.00
<b>Class 46</b> Open	<b>'Open Choral Competition (Adult)'</b> Minimum 16 voices. Mixed voices - ladies and male voice choirs including barbershop. Choirs are invited to present a programme of not more than 15 minutes duration. Backing tracks not permitted.	£15.00
<b>Class 47</b> Age 11 years and under	<b>'Hymn Singing'</b> 2 traditional or modern hymns as found in a standard hymn book. Accompaniment by up to 6 instruments permitted. Not exceeding 10 minutes.	£15.00

## Piano Classes

Pianists are reminded that for all own choice pieces a copy of the music **MUST** be given to the Adjudicator before the performance.

Class/Age	Pianoforte Piece	Entrance Fee
<b>Class 50</b> Age 8 years and under	<b>Piano Solo</b> "Kangaroo Barbecue" Piano Star3 ABRSM	£6.00
<b>Class 51</b> Age 8 years and under	<b>Piano Solo</b> <b>Own choice of one piece.</b> Not exceeding 3 minutes	£6.00
<b>Class 52</b> Age 9 years and under	<b>Piano Solo</b> "Surf Riders" Michael Aaron Piano Course Grade Two, Belwin	£6.00
<b>Class 53</b> Age 9 years and under	<b>Piano Solo</b> <b>Own choice of one piece.</b> Not exceeding 3 minutes	£6.00
<b>Class 54</b> Age 10 years and under	<b>Piano Solo</b> "The Old Cuckoo Clock" from Encore Favourite Piano Exam Pieces Book 1 ABRSM	£6.00
<b>Class 55</b> Age 10 years and under	<b>Piano Solo</b> <b>Own choice of one piece.</b> Not exceeding 3 minutes	£6.00
<b>Class 56</b> Age 11 years and under	<b>Piano Solo</b> "Allegro non Troppo" by Cornelius Gurlitt, Romantic Piano Anthology no. 13, Schott	£6.00
<b>Class 57</b> Age 11 years and under	<b>Piano Solo</b> <b>Own choice of one piece.</b> Not exceeding 3 minutes	£6.00
<b>Class 58</b> Age 12 years and under	<b>Piano Solo</b> "Mozzie" from Encore Favourite Piano Exam Pieces, ABRSM	£7.00
<b>Class 59</b> Age 12 years and under	<b>Piano Solo</b> <b>Own choice of one piece.</b> Not exceeding 5 minutes	£7.00
<b>Class 60</b> Age 14 years and under	<b>Piano Solo</b> "Witches' Dance" by Theodor Kullak from Romantic Spirit Book 1, Alfred	£7.00
<b>Class 61</b> Age 14 years and under	<b>Piano Solo</b> <b>Own choice of one piece.</b> Not exceeding 5 minutes	£7.00
<b>Class 62</b> Age 16 years and under	<b>Piano Solo</b> "Le Coucou" by L.C.Darquin from Step by Step to the Classics Book 5, Banks	£7.00
<b>Class 63</b> Age 16 years and under	<b>Piano Solo</b> <b>Own choice of one piece.</b> Not exceeding 5 minutes	£7.00



<b>Class 64</b> Age 17 years and under	<b>Solo Piano Recital</b> A programme of at least two own choice pieces (excluding any performed in other classes). The pieces should be as varied as possible in period and style. Not to exceed 15 minutes in total.	£7.00
<b>Class 65</b> Open	<b>Piano Solo - Grade 1</b> <b>Own choice of one piece</b> taken from any current British examination syllabus	£6.00
<b>Class 66</b> Open	<b>Piano Solo - Grade 2</b> <b>Own choice of one piece</b> taken from any current British examination syllabus	£6.00
<b>Class 67</b> Open	<b>Piano Solo - Grade 3</b> <b>Own choice of one piece</b> taken from any current British examination syllabus	£6.00
<b>Class 68</b> Open	<b>Piano Solo - Grade 4</b> <b>Own choice of one piece</b> taken from any current British examination syllabus	£6.00
<b>Class 69</b> Open	<b>Piano Solo - Grade 5</b> <b>Own choice of one piece</b> taken from any current British examination syllabus	£6.00
<b>Class 70</b> Open	<b>Piano Solo</b> <b>Own choice</b> of any movement from an original keyboard work by J S Bach. Not exceeding 8 minutes.	£14.00
<b>Class 71</b> Open	<b>Piano Solo</b> <b>Own choice</b> of any movement from an original keyboard work by Haydn, Mozart or Beethoven. Not exceeding 8 minutes.	£14.00
<b>Class 72</b> Open	<b>Piano Solo</b> <b>Own choice</b> of any original piano piece by Schubert, Schumann, Chopin, Liszt, Mendelssohn or Brahms. Not exceeding 8 minutes	£14.00
<b>Class 73</b> Open	<b>Piano Solo</b> <b>Own choice</b> of any original piano piece from the 20th or 21st centuries. Not exceeding 8 minutes.	£14.00
<b>Class 74</b> Open	<b>Piano Solo Recital</b> A programme of at least two own choice pieces (excluding any performed in other classes). Pieces to be as varied as possible in period and style. Not to exceed 15 minutes in total.	£15.00
<b>Class 75</b> Age 11 Years and under	<b>Piano Sight-Reading</b>	£3.00
<b>Class 76</b> Age 15 Years and under	<b>Piano Sight-Reading</b>	£3.00
<b>Class 77</b> Age 18 Years and under	<b>Piano Sight-Reading</b>	£3.00

<b>Class 78</b> Age 11 Years and under	<b>Piano Duet</b> <b>Own choice of one piece.</b> Not exceeding 3 minutes.	£6.00
<b>Class 79</b> Age 16 Years and under	<b>Piano Duet</b> <b>Own choice of one piece.</b> Not exceeding 5 minutes.	£6.00
<b>Class 80</b> Open	<b>Piano Duet</b> <b>Own choice of one piece.</b> Not exceeding 5 minutes.	£6.00
<b>Class 81</b> Age 16 Years and under	<b>Piano Trio</b> <b>Own choice of one piece.</b> Not exceeding 5 minutes.	£9.00
<b>Class 82</b> Open	<b>Piano Trio</b> <b>Own choice of one piece.</b> Not exceeding 5 minutes.	£9.00

## Instrumental Solo Classes

Instrumentalists are reminded that for all own choice pieces a copy of the music **MUST** be given to the Adjudicator before the performance.

Class/Age	Instrumental	Entrance Fee
<b>Class 86</b> Open	<b>Novice Class</b> for performers with less than a year's tuition. <b>Own choice</b> , any instrument. Not exceeding 3 minutes.	£6.00
<b>Class 87</b> Age 10 years and under	<b>Instrumental Solo</b> <b>Own choice of one piece.</b> Not exceeding 3 minutes Open to players of string (including non-electric guitar and harp) woodwind, brass and percussion instruments.	£6.00
<b>Class 88</b> Age 13 years and under	<b>Instrumental Solo</b> <b>Own choice of one piece.</b> Not exceeding 5 minutes Open to players of string (including non-electric guitar and harp) woodwind, brass and percussion instruments.	£7.00
<b>Class 89</b> Age 17 years and under	<b>Instrumental Solo</b> <b>Own choice of one piece.</b> Not exceeding 5 minutes Open to players of string (including non-electric guitar and harp) woodwind, brass and percussion instruments.	£7.00
<b>Class 90</b> Open	<b>Instrumental Solo</b> <b>Own choice of one piece or two movements from the same work.</b> Not exceeding 7 minutes Open to players of string (including non-electric guitar and harp) woodwind, brass and percussion instruments.	£7.00

## Instrumental Group Classes

**Performers are reminded that the time limit must be strictly observed to avoid penalties**

Class/Age	Instrumental	Entrance Fee
<b>Class 95</b> Age 11 years and under	<b>Instrumental Ensemble</b> for larger groups of performers. Any combination of any number of instruments. <b>Own choice of one or more pieces.</b> Not exceeding 10 minutes	£15.00
<b>Class 96</b> Age 12 to 18 years	<b>Instrumental Ensemble</b> for larger groups of performers. Any combination of any number of instruments. <b>Own choice of one or more pieces.</b> Not exceeding 10 minutes	£15.00
<b>Class 97</b> Open	<b>Instrumental Ensemble</b> for larger groups of performers. Any combination of any number of instruments. <b>Own choice of one or more pieces.</b> Not exceeding 10 minutes	£15.00
<b>Class 98</b> Open	<b>Instrumental Ensemble.</b> Any combination of not less than 3 and not more than 10 instruments. <b>Own choice of one or more pieces.</b> Not exceeding 10 minutes	£15.00
<b>Class 99</b> Age 12 years and under	<b>Chamber Music Ensemble.</b> Either (a) Piano and one instrument, <b>or</b> (b) Two orchestral instruments. Both players will be assessed. <b>Own choice of one or more pieces.</b> Not exceeding 10 minutes	£15.00
<b>Class 100</b> Open	<b>Chamber Music Ensemble.</b> Either (a) Piano and one instrument, <b>or</b> (b) Two orchestral instruments. Both players will be assessed. <b>Own choice of one or more pieces.</b> Not exceeding 10 minutes	£15.00
<b>Class 101</b> Open	<b>Battle of the Bands: Rock &amp; Roll to Rap</b> Any combination of not less than 3 and not more than 10 instruments. <b>Own choice of one or more pieces.</b> Not exceeding 10 minutes <b>Mic and PA will be provided but all other equipment and back line must be provided by performers.</b>	£15.00
<b>Class 102</b> Age 11 years and under	<b>School Orchestras/Bands</b> One adult player allowed <b>Own choice of one or more pieces.</b> Not exceeding 10 minutes	£15.00
<b>Class 103</b> Age 18 years and under	<b>School Orchestras/Bands</b> <b>Own choice of one or more pieces.</b> Not exceeding 15 minutes	£15.00
<b>Class 104</b> Age 11 years and under	<b>Recorder Group</b> <b>Own choice of one or more pieces.</b> With or without accompaniment. Not exceeding 10 minutes	£15.00



# Wirral Festival of Music

(registered Charity No. 1024920)

## Music Entry Form

**CLOSING DATE 31<sup>ST</sup> JANUARY**

**PLEASE USE LEGIBLE CAPITAL LETTERS**

<b>Festival Class Entered</b>			
<b>Name of Performer or Group:</b>			
<b>Age of performer, if under 18, on date of Festival (See Rule 4)</b>			
<b>Class Numbers of Other classes entered</b>			
<b>Official Accompanist? (If so a copy of the music must be included <b>NOW</b>)</b>	<b>Yes</b>	<input type="checkbox"/>	<b>No</b>
		<input type="checkbox"/>	<input type="checkbox"/>

If you are entering an Own Choice Class you **MUST** supply the following information:

Title	Composer	Duration of Own Choice pieces, (for timing)

<b>Numbers for group entrants, (for stage management)</b>	
<b>Name of Teacher for Piano Classes only</b>	

<b>Fee Total</b>	£
Please make cheques payable to Wirral Festival of Music Speech and Drama	
Payment may be made by <b>bacs</b> transfer please tick box (bacs reference:- entrants surname)	
Sort Code <b>40-25-08</b>	Account Number <b>21244442</b>

### PERSON RESPONSIBLE FOR THE ENTRY

Please tick as appropriate

**Teacher**

**Parent/Guardian**

**Individual Adult (over 18)**

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Name:

Address:

Email:

Phone No.:

**Completed form together with entrance fee to be sent to the Music Sub-Committee:-**

c/o Jackie Martindale 33 Millfield Close, Bebington, Wirral CH63 2QN Tel 0151 608 4313

Email: [martindalejackie@yahoo.co.uk](mailto:martindalejackie@yahoo.co.uk)

Please indicate that you have read and understood our Child Protection Policy and the document entitled "Creating Safer Festivals for Everyone" in the syllabus. ☐

I agree to abide by the Festival Rules as in the syllabus. I am aware of the data protection policy and by signing agree that the Festival will keep details for the sole purpose of informing me of future Festivals.

Signed: .....



Visit our website

**[www.wirralfestival.co.uk](http://www.wirralfestival.co.uk)**

Entry forms are also available on the website



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