

# **WIRRAL FESTIVAL OF MUSIC, SPEECH AND DRAMA 2012**

Registered Charity No. 1024920  
Founded by Bromborough Community Association

This Festival is affiliated to the Federation of  
Festivals for Music, Dance and Speech,  
of which Her Majesty The Queen is Patron

**UNDER THE PATRONAGE OF THE  
WORSHIPFUL  
THE MAYOR OF WIRRAL**



## **MUSIC SYLLABUS**

Friday & Saturday 23<sup>rd</sup> & 24<sup>th</sup> March 2012

**CLOSING DATE FOR ENTRIES  
31st JANUARY 2012**

## GENERAL RULES

PLEASE READ GENERAL AND SECTIONAL RULES BEFORE COMPLETING ENTRY FORMS

1. The Music Festival is open to amateurs only. For this purpose, AMATEUR is defined by the British Federation of Festivals as follows: "Any person whose principal means of livelihood is not obtained from performing or teaching work in music, speech, elocution or drama; even if he or she from time to time accepts a fee, stipend or honorarium for dramatic or musical services rendered. **Every entrant under the age of 18 years will be considered amateur.** This rule does not apply to conductors."
2. Entries can be accepted only on the prescribed form and **MUST BE SUBMITTED ON OR BEFORE 31ST JANUARY 2012.** A separate entry form must be used for each solo class. **THE CLOSING DATE WILL BE STRICTLY ADHERED TO.**
3. Entry fees cannot be refunded except in accordance with Rule 9.
4. Competitors must be of the age specified on the date of the Festival.
5. The Committee reserves the right to appoint additional adjudicators; to limit the number of entrants in any one class; and to arrange for a preliminary test if necessary. The Committee shall make alterations or regulations as shall be deemed necessary in the conduct of the Festival.
6. A Competitor's Ticket will be sent to each entrant and should be retained. It must be shown to the steward on entering the hall, and to the Platform Marshal before performing.
7. Entrants must not commence until asked to do so by the Adjudicator who is empowered to stop the performance at any point. **THE ADJUDICATOR'S DECISION WILL BE FINAL**
8. Prizes will be withheld in whole or in part if in the opinion of the Adjudicator sufficient merit is not shown.
9. The Committee reserves the right, should circumstances arise which in their opinion render it impracticable to hold the Festival, to cancel all arrangements in which case entrance fees will be returned.
10. The decision of the Committee in all matters arising out of or not specially provided for in these Regulations is final.
11. The Festival is bound by copyright law and cannot allow any photography or recordings, which are absolutely forbidden during the performances or adjudication.
12. **NO SMOKING or ALCOHOL on School premises.**  
**No eating or drinking in competition rooms.**
13. Neither the Festival nor the School authorities accept any responsibility for property lost, stolen or damaged during the Festival.

***Light refreshments will be available***

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# Wirral Festival of Music, Speech and Drama 2012

(Formerly Bromborough Festival)

## MUSIC

Classes will be held on Friday evening 23<sup>rd</sup> March and all day Saturday 24<sup>th</sup> March 2012 (according to the number of entries received)

**at BIRKENHEAD HIGH SCHOOL  
86 DEVONSHIRE PLACE, BIRKENHEAD**

All communications for MUSIC Section (including Entries) to be sent to:  
**MRS. J. MARTINDALE, 33 Millfield Close, Bebington CH63 2QN  
(0151 608 4313)**

Entrants will be notified of the day, time and room of the Class approximately two weeks before the Festival.

### MUSIC RULES

1. THE ORDER OF PERFORMANCE will be by ballot and will be given in the programme.
2. SOLO CLASSES: Entrants may perform only once in any particular class.
3. ENSEMBLE CLASSES: No entrant for a duet, quartet or other ensemble class including choirs will be allowed to perform the same item(s) more than once in the same class.
4. OWN CHOICE CLASSES: A copy of the music for the use of the Adjudicator must be handed to the Adjudicator's clerk prior to the competition. If an Official Accompanist is required, A COPY OF THE MUSIC MUST BE SENT TO THE MUSIC SECRETARY BY 31<sup>st</sup> JANUARY 2012. TIME LIMITS in these classes will be strictly adhered to and competitors who overrun will be penalized. The TITLE and COMPOSER of the piece selected MUST be clearly stated ON THE ENTRY FORM. (N.B. A competitor may not present the same piece in more than one class).
5. OFFICIAL ACCOMPANISTS will be available free of charge in music classes, but performers may provide their own if desired. Competitors will be informed of the name of their official accompanist on request to the Music Secretary.  
Official Accompanists: Eva Warren ARCM, ARNCM (0151 645 1758)  
Rosemary McPherson B.Ed.(Hons) (0151 645 3303)
6. Scale of marks as suggested by the Federation of Festivals for Music, Dance and Speech. To qualify for entry to a Trophy competition or to be awarded a Trophy, competitors must have gained at least 85 marks.
7. Competitors are advised that ONLY the editions stated in the Syllabus will be accepted by the Adjudicators. If difficulty is experienced in obtaining the specified music, competitors should contact the Music Secretary IN GOOD TIME.
8. Appearances in any Trophy Competition will be restricted to three. The competitor will have the choice of the three winning pieces to be performed.
9. Winners of relevant classes should be prepared to compete in the trophy session.

**WARNING:** Prosecution may be taken against any competitor using unauthorised photocopies of copyright material.

## **MUSIC TROPHIES**

*Subject to Music Rule 6:*

**FRANK NEAL CUP** to be competed for by the winners of Classes 1 - 6 inclusive.

**EDNA PARKINSON TROPHY** will be awarded to the winner of Class 10.

**BEBINGTON NEWS TROPHY** to be competed for by the winners of Classes 14 - 18 inclusive.

**LESLEY BONIN MEMORIAL TROPHY** to be awarded to the winner of Class 13.

**DOROTHY DEARNLEY TROPHY** to be awarded to the winner of Class 21.

**JUNIOR CHOIR SHIELD** to be awarded to the choir with the highest aggregate marks in Classes 52 and 54.

**JUNIOR CHOIR CUP** to be awarded to the winner of Class 55.

**BEBINGTON CORPORATION TROPHY** to be awarded to the winner of Class 58.

**JUNIOR PIANOFORTE CUP** to be competed for by the winners of Classes 100 – 107 inclusive.

**SIMON ELLIS MEMORIAL TROPHY** will be awarded for the best performance in Classes 108 & 109.

**BROMBOROUGH FESTIVAL JUNIOR PIANO AWARD** to be awarded to the winner of Class 110.

**BROMBOROUGH FESTIVAL MUSIC AWARD** to be awarded to the winner of Class 111.

**W. STANLEY CANN TROPHY** to be awarded to the winner of Class 112.

**ARCHIBALD MILLARD CUP** to be awarded to the winner of Class 113.

**VISCOUNT LEVERHULME CUP** to be awarded to the winner of Class 114.

**MENAI GRIFFITH CUP** to be awarded to the winner of Class 115.

**BERYL WILSON CUP** to be awarded to the winner of Class 116.

**FLORA CANN CUP** to be awarded to the winner of Class 117.

**RUSHWORTH & DREAPER ROSE BOWL** to be competed for by the winners of Classes 113 - 117 inclusive.

**DOROTHY BRYDE CUP** to be awarded to the winner of Class 118.

**JOAN GRUNDY DUET CUP** to be awarded to the winners of Class 122.

**BROMBOROUGH FESTIVAL 16 YEARS & UNDER DUET AWARD** to be awarded to the winners of Class 123.

**BROMBOROUGH FESTIVAL DUET AWARD** to be awarded to the winners of Class 124.

**BROMBOROUGH FESTIVAL PLATE FOR PIANOFORTE** to be awarded to the winners of Class 125

**BROMBOROUGH MUSIC AWARD** to be awarded to the winners of Class 126

**JUNIOR INSTRUMENTAL CUP** to be competed for by the winners of Classes 151, 152, 153, 155, 157, 159, 160, 162, 163, 164, 166, 167 and 168

**ANNE BRYANT MEMORIAL SHIELD** to be awarded to the winner of Class 154.

**CHARLOTTE BAILEY CUP** to be awarded to the winner of Class 156.

**WIRRAL FESTIVAL PLATE** to be awarded to the winner of Class 165

**ADA GIBBON CUP** to be awarded to the winner of Class 169

**STAN EVANS MEMORIAL CUP** to be awarded to the winner of Class 170

**EVA CANN TROPHY** to be awarded to the group obtaining the highest aggregate marks in Classes 200, 201, 202, 205 & 206

**ANTHONY RIDLEY ORCHESTRA AWARD** to be awarded to the orchestra obtaining the highest aggregate marks in Classes 206 and 207.

**RUSHWORTH & DREAPER CHALLENGE CUP** to be awarded to the individual teacher of the competitors gaining the highest aggregate points in the piano classes. Points are awarded as follows: 3 for a first place, 2 for a second place and 1 for a third place.

MUSIC TROPHIES WILL BE PRESENTED AS SOON AS WINNERS ARE KNOWN AND TO AVOID DISAPPOINTMENT IT IS ESSENTIAL THAT THEY ARE RETURNED TO MARY JORDAN, 20 CHORLEY WAY, SPITAL, WIRRAL 0151 334 6189 [endured2001@yahoo.co.uk](mailto:endured2001@yahoo.co.uk) FOUR WEEKS BEFORE THE EVENT.

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## **MUSIC ADJUDICATORS 2012**

### **ROY ABBEY BA(Hons), FRCO LRAM**

Roy Abbey has travelled widely as a music examiner, adjudicator and organist. He combines this work with his teaching of piano, organ and composition. He has completed four examining tours of the Far East and has also examined in Canada, Malta and Ireland. His work as an adjudicator takes him throughout the UK.

He was Head of Music in a large Nottingham school and has held a number of church appointments in the area. He has worked with soloists, choirs and choral societies both as a conductor and accompanist. As an organist he specializes in modern French music and the music of J.S. Bach.

He has conducted a number of workshops and seminars on preparation for diplomas, music examinations and performance.

Roy lives in Keyworth, Nottinghamshire and is married with three children. He is an adjudicator member of the British and International Federation of Festivals.

### **MALCOLM GREEN GRSM LRAM ARCM DipRAM PGC(A)**

Malcolm Green was educated at the Royal Academy of Music, where he obtained a first class degree and the prize for the best student on the course, together with the award of the Recital Diploma on clarinet, the Academy's highest performance award. He has played in the English National Opera and Ulster orchestras and given recitals in the Purcell Room and at the Harrogate Festival, in addition to performing at many music clubs. Many of his former pupils play professionally, whilst former pupils who have gone into other fields include the English Test cricketer Alastair Cook and the "Pub Landlord" Al Murray!

Malcolm was appointed as Head of Woodwind at Bedford School in 1986 and has also taught at the Royal Academy of Music and Anglia University. He is a former Chair of the Bedfordshire Orchestral Society and is currently Vice Chair of the Bedfordshire Music Festival. He has been the principal clarinet in the Bedford Sinfonia for over twenty years and has performed both the Finzi and Copland Concertos with the orchestra. His hobbies are walking, in which he has climbed Mount Kilimanjaro and been to Everest base camp, and cycling, in which he has won the Mersey Roads 24 hour event, covering 460 miles. He is an adjudicator member of the British and International Federation of Festivals and adjudicates throughout the country.

## **BARBARA LOWE ARAM LRAM ARCM FTCL FLCM DipRAM**

Barbara was born in Derby, where she commenced her training as a singer. Winning a scholarship to the Royal Academy of Music enabled her to continue studying with Flora Nielsen, a leading exponent in the art of Lieder, French Song and Opera, and Barbara won all the major prizes in these fields. She was also awarded the Recital Diploma, and the coveted Worshipful Company of Musicians Silver Medal presented to the leading female student from all the London Music Colleges for outstanding work and performance. Barbara studied French Song with M. Pierre Bernac; Lieder with Gerald Moore, and worked in opera with Tito Gobbi.

Her extensive career as a soloist includes choral works and recitals both nationally and abroad; recitals in the Purcell Room and Wigmore Hall, London, and broadcasts on radio and television. She was a Professor of Singing during her 21 years as a full and part-time member of the Royal Opera Company, Covent Garden with whom she toured extensively. Whilst continuing her own solo career and giving master classes in the art of singing, she is much in demand as a teacher of singing, drawing pupils from a wide area, and travels throughout the country and abroad adjudicating at music festivals and singing competitions. She works with university students; is the vocal coach and adviser to the two Derby Cathedral choirs, and conducts the Barbara Lowe Singers, a choir of past and present pupils, raising over £20,000 for various charities, and sponsoring a hearing dog.

The Royal Academy of Music awarded Barbara an Associateship, and she is a council member of Derby Arts Festival. She is also Chair and regional representative for the East Midlands Regional Festival Forum, and a music deputy representative on the Adjudicators' Council of the British and International Federation of Festivals.

In May 2009 Barbara was one of the 14 recipients of the Derby Community Champions' Award, receiving the Mayor of Derby's Award for Culture and, at the City of Derby's Mayor Making Ceremony, Barbara was honoured with the City of Derby's Civic Award.



## THE DESCRIPTORS

90+ or OUTSTANDING	“An exceptional performance, both technically and artistically”
87-89 or DISTINCTION	“An excellent performance technically and artistically”
84-86 or COMMENDED	“A convincing performance technically and artistically”
81-83 or MERIT	“A capable performance showing some artistic appreciation and/or technical ability”
76-80 or MODERATE	“A performance showing development of technique and/or communication”
75-77 or FAIR	“A performance limited in its communication”

# Vocal

*Subject to Music Rule 6, the winners of Classes 1-6 inclusive will compete for the Frank Neal Cup.*

Class		
1.	<b>GIRL'S SOLO (12 years and under)</b> "The Cupboard" by Dorothy Parke (Gordon V. Thompson Ltd)	Entry fee £4.75
2.	<b>BOY'S SOLO (12 years and under)</b> "The Spider Hunter" by W.H. Anderson. (Leslie Music Supply)	Entry fee: £4.75
3.	<b>GIRL'S/BOY'S SOLO (12 years and under)</b> Own choice of any song by WH Anderson, Leonard Bernstein, Peter Jenkyns, Hugh Robertson , Alec Rowley, Martin Shaw.	Entry fee: £4.75
4.	<b>GIRL'S SOLO (15 years and under)</b> "I bought me a cat" (No.5 form Old American Songs, Set 1) by Aaron Copland (Boosey & Hawkes)	Entry fee: £5.25
5.	<b>BOY'S SOLO (15 years and under)</b> "A clean wind blowing" by Eric H. Thiman (Robertson Publications)	Entry fee: £5.25
6.	<b>GIRL'S/BOY'S SOLO (15 years and under)</b> Own choice of any song by Benjamin Britten, Peter Jenkyns, Hugh Robertson, Martin Shaw, Eric Thiman, Vaughan Williams.	Entry fee: £5.25

7.	<b>GIRL'S SOLO (18 years and under)</b> "I love all graceful things" by Eric H. Thiman (Curwen). Any published key.	Entry fee: £5.50
8.	<b>BOY'S SOLO (18 years and under)</b> "Money, O!" by Michael Head (Boosey & Hawkes). Any published key.	Entry fee: £5.50
9.	<b>VOCAL SOLO OPEN (Girl's/Boy's – 18 years &amp; under)</b> Own choice of any song by Michael Head, Richard Rodney Bennett or Peter Warlock	Entry fee: £5.50

	<i>Subject to Music Rule 6, the winner of Class 10 will be awarded the Edna Parkinson Trophy.</i>	
10.	<b>SONGS FROM THE SHOWS (Girl's/Boy's Solo – 15 years and under)</b> Own choice from any musical comedy, light opera or modern musical, not exceeding 5 minutes No backing tape or costumes permitted.	Entry fee: £5.50
11.	<b>SONGS FROM THE SHOWS (Girl's/Boy's Solo – 18 years and under)</b> Own choice from any musical comedy, light opera or <b>modern</b> musical, not exceeding 5 minutes No backing tape or costumes permitted.	Entry fee £5.50
12.	<b>SACRED SOLO (Girl's/Boy's – 18 years and under)</b> Own choice, not exceeding 5 minutes	Entry fee: £5.50

*Subject to Music Rule 6, the winner of Class 13 will be awarded the Lesley Bonin Memorial Trophy*

13.	<b>LIEDER SOLO</b> Own choice of any song by Schubert, Schumann, Brahms, Hugo Wolf, Mahler or Richard Strauss, not exceeding 5 minutes.  <i>Subject to Music Rule 6, the winners of Classes 14 - 18 inclusive will compete for the Bebington News Trophy.</i>	Entry fee: £5.75
14.	<b>ORATORIO SOLO</b> Own choice from any oratorio or religious choral work, not exceeding 5 minutes.	Entry fee: £5.75
15.	<b>SONGS FROM THE SHOWS – SOLO</b> Own choice from any light opera, musical comedy or modern musical, not exceeding 5 minutes. No backing tape or costumes are permitted.	Entry fee: £5.75
16.	<b>GRAND OPERA SOLO</b> Own choice, not exceeding 5 minutes.	Entry fee: £5.75
17.	<b>SOLO BY A BRITISH COMPOSER</b> Own choice. Any art song by a British composer, excluding any set piece for this year's Festival.	Entry fee: £5.75

18.	<b>ANY VICTORIAN OR EDWARDIAN BALLAD</b> Own choice, not exceeding 5 minutes	Entry fee: £5.75
19.	<b>VOCAL SOLO - Any voice (Open)</b> This class is for competitors who have not previously won a class for singing at this Festival. Own choice, not exceeding 5 minutes.	Entry fee: £5.75
20.	<b>FOLK SONG (Open) Unaccompanied</b> Own choice of any traditional folk song	Entry fee: £5.75

*Subject to Music Rule 6, the winner of Class 21 will be awarded the Dorothy Dearnley Trophy.*

21.	<b>VOCAL ENSEMBLE</b> Own choice, one item, not exceeding 5 minutes. Any combination of voices, including duets, trios, quartets and Barber-shop. Maximum 8 voices.	Entry fee:£4.75 per person
22.	<b>SOLO VOCAL RECITAL</b> A programme of up to 3 own choice pieces (excluding any performed in other classes in the Festival) not to exceed 10 minutes in total. The pieces should be as varied as possible in period and in style.	Entry fee: £11.50
23.	<b>POP IDOL SOLO (18 years and under)</b> Own choice of one piece not exceeding 5 minutes. Backing tracks permitted.	Entry fee: £4.75
24.	<b>POP IDOL SOLO (Open)</b> Own choice of one piece not exceeding 5 minutes. Backing tracks permitted.	Entry fee: £5.75
25.	<b>CABARET SOLO (15 years and under)</b> Own choice of one piece not exceeding 5 minutes. Costumes and small hand props permitted.	Entry fee: £4.75
26.	<b>CABARET SOLO (Open)</b> Own choice of one piece not exceeding 5 minutes. Costumes and small hand props permitted.	Entry fee: £5.75

## Choral

*Subject to Music Rule 6, the Junior Choir Shield will be awarded to the Choir with the highest aggregate marks in Classes 52 and 54.*

52.	<b>CHILDREN'S CHOIRS (12 years and under)</b> Minimum of 16 voices. a) "Any dream will do" by Lloyd Webber. 2-Part. From "Joseph and the Amazing Technicolour Dreamcoat." (Hal Leonard ) b) A contrasting song of the competitor's own choice.	Entry free
53.	<b>CHILDREN'S CHOIRS (12 years and under)</b> Minimum of 16 voices. <b>NON COMPETITIVE CLASS</b> Entrants will, however, be given a complete adjudication. Two contrasting songs of the competitor's own choice. As this is a non competitive class backing tracks are permitted.	Entry free
54.	<b>CHILDREN'S CHOIRS (15 years and under)</b> Minimum of 16 voices. a) "Hallelujah" by Leonard Cohen. 2-Part. From "Shrek" (Hal Leonard) b) A contrasting part-song of the competitor's own choice.	Entry free
55.	<b>CHILDREN'S CHOIRS (19 years and under)</b> Minimum of 16 voices. a) "I believe" Arranged by Hawley Ades (Shawnee Press (E0127) b) A contrasting part-song of the competitor's own choice.	Entry free
56.	<b>OVER 60's CHOIRS</b> Own choice of TWO contrasting part songs.	Entry fee: £12.50
57.	<b>CHORAL GROUPS</b> <b>Not more than 25 voices.</b> Own choice of TWO contrasting part-songs	Entry fee: £12.50
58.	<b>OPEN CHORAL COMPETITION</b> Choirs are invited to present a programme of not more than 15 minutes duration. The programme should be as varied as possible in period and in style. Minimum 16 voices. <i>Subject to Music Rule 6, the Bebington Corporation Trophy will be awarded to the winner of Class 58</i>	Entry fee: £12.50

## Pianoforte

The Rushworth & Dreaper Challenge Cup will be awarded to the individual teacher of competitors gaining the highest number of points in the piano classes. Points are awarded as follows: 3 for a first place, 2 for a second place and 1 for a third place.

*Subject to Music Rule 6, the winners of Classes 100 - 107 inclusive will compete for the Junior Pianoforte Cup.*

Class		
100	<b>PIANO SOLO (8 years and under)</b> “The Little Brook” by Walter Carroll. From “Piano Time 1” by Pauline Hall. (Oxford University Press 2004)	Entry fee: £4.75
101	<b>PIANO SOLO (8 years and under)</b> Own choice of one piece not exceeding 3 minutes	Entry fee £4.75
102.	<b>PIANO SOLO (9 years and under)</b> Allegro non Troppo by Cornelius Gurlitt. From Romantic Piano Anthology 1. Edited by Nils Franke. (Schott Music)	Entry fee: £4.75
103.	<b>PIANO SOLO (9 years and under)</b> Own choice of one piece not exceeding 3 minutes	Entry fee: £4.75
104.	<b>PIANO SOLO (10 years and under)</b> Slow Waltz by Gedike from “More Romantic Pieces for Piano.” (ABRSM)	Entry Fee £4.75
105.	<b>PIANO SOLO (10 years and under)</b> Own choice of one piece not exceeding 3 minutes	Entry fee: £4.75
106.	<b>PIANO SOLO (12 years and under)</b> Hungarian Dance by Hugo Reinhold from “Romantic Piano Anthology” Book 2. Edited by Nils Franke (Schott Music).	Entry fee: £4.75
107.	<b>PIANO SOLO (12 years and under)</b> Own choice of one piece not exceeding 5 minutes	Entry fee: £4.75

*Subject to Music Rule 6, the competitor with the highest marks in of Classes 108 & 109 will be awarded the Simon Ellis Memorial Trophy..*

108.	<b>PIANO SOLO (14 years and under)</b> Song of the Cavalry by Kabalevsky from “A Romantic Sketchbook for Piano” Book 3 (ABRSM)	Entry fee: £5.00
109.	<b>PIANO SOLO (14 years and under)</b> Own choice of one piece not exceeding 5 minutes.	Entry fee: £5.00

110.	<b>PIANO SOLO (16 years and under)</b> Voglein (Little Bird) by Grieg from “A Romantic Sketchbook for Piano” Book 4 (ABRSM)	Entry fee: £5.00
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*Subject to Music Rule 6, the Bromborough Festival Junior Piano Award will be awarded to the winner of Class 110.*

111.	<b>PIANO SOLO (16 years and under)</b> Own choice of one piece not exceeding 5 minutes.	Entry fee: £5.00
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*Subject to Music Rule 6, the Bromborough Festival Music Award will be awarded to the winner of Class 111.*

112.	<b>SOLO PIANO RECITAL (17 years and under)</b> A programme of at least two own choice pieces (excluding any performed in other classes), not to exceed 15 minutes in total. The pieces should be as varied as possible in period and style.	Entry fee: £5.75
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*Subject to Music Rule 6, the winner of Class 112 will be awarded the W. Stanley Cann Trophy.*

*Subject to Music Rule 6, the winners of Classes 113 - 117 inclusive will compete for the Rushworth & Dreaper Rose Bowl.*

113.	<b>PIANO SOLO (Open)</b> Own choice of any movement from an original keyboard work by J S Bach not exceeding 8 minutes.	Entry fee: £11.50
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*Subject to Music Rule 6, the winner of Class 113 will be awarded the Archibald Millard Cup.*

114.	<b>PIANO SOLO (Open)</b> Own choice of any movement from an original keyboard work by Haydn, Mozart or Beethoven, not exceeding 8 minutes.	Entry fee: £11.50
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*Subject to Music Rule 6, the winner of Class 114 will be awarded the Viscount Leverhulme Cup.*

115.	<b>PIANO SOLO (Open)</b> Own choice of any original piano piece by Schubert, Schumann, Chopin, Liszt, Mendelssohn or Brahms, not exceeding 8 minutes.	Entry fee: £11.50
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*Subject to Music Rule 6, the winner of Class 115 will be awarded the Menai Griffith Cup.*

116.	<b>PIANO SOLO (Open)</b> Own choice of any original piano piece by Bartok, Debussy, John Ireland, Prokofiev, Rachmaninov, Ravel, Satie, Schoenberg or Villa-Lobos, not exceeding 8 minutes.	Entry fee: £11.50
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*Subject to Music Rule 6, the winner of Class 116 will be awarded the Beryl Wilson Cup.*

117.	<b>PIANO SOLO (Open)</b> Own choice of any original piano piece by Lennox Berkeley, John Cage, Kenneth Leighton, John McCabe, William Matthias, Messiaen, Poulenc, Alan Rawsthorne or Shostakovich, not exceeding 8 minutes.	Entry fee: £11.50
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*Subject to Music Rule 6, the winner of Class 117 will be awarded the Flora Cann Cup.*

118.	<b>SOLO PIANO RECITAL (Open)</b> A programme of at least two own choice pieces (excluding any performed in other classes), not to exceed 15 minutes in total. The pieces should be as varied as possible in period and style.	Entry fee: £11.50
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*Subject to Music Rule 6, the winner of Class 118 will be awarded the Dorothy Bryde Trophy*

119.	<b>PIANO SIGHT-READING (12 years and under)</b> Adjudicator's choice.	Entry free
120.	<b>PIANO SIGHT-READING (15 years and under)</b> Adjudicator's choice.	Entry free
121.	<b>PIANO SIGHT-READING (18 years and under)</b> Adjudicator's choice.	Entry free
122.	<b>PIANO DUET (12 years and under)</b> Own choice of one piece not exceeding 5 minutes.	Entry fee: £8.00

*Subject to Music Rule 6, the Joan Grundy Duet Cup will be awarded to the duettists obtaining the highest marks in Class 122.(to be shared)*

123.	<b>PIANO DUET (16 years and under)</b> Own choice of one piece not exceeding 5 minutes.	Entry fee: £9.00
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*Subject to Music Rule 6, the Bromborough Festival 16 Years and under Duet Award will be awarded to the duettists obtaining the highest marks in Class 123. (To be shared).*

124.	<b>PIANO DUET (Open)</b> Own choice of one piece not exceeding 5 minutes.	Entry fee: £9.75
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*Subject to Music Rule 6, the Bromborough Festival Duet Award will be awarded to the duettists obtaining the highest marks in Class 124. (To be shared).*

125.	<b>PIANO TRIO (16 years and under)</b> Own choice of one piece not exceeding 5 minutes..  <i>Subject to Music Rule 6, the Bromborough Festival Plate for Pianoforte will be awarded to the winners of Class 125 (to be shared)</i>	Entry fee: £11.50
126.	<b>PIANO TRIO (Open)</b> Own choice of one piece not exceeding 5 minutes.  <i>Subject to Music Rule 6, the Bromborough Music Award will be awarded to the winners of Class 126 (to be shared)</i>	Entry fee:£16.00

## Instrumental

*Subject to Music Rule 6, the winners of Classes 151, 152, 153, 155, 157, 159, 160, 162, 163, 164, 166, 167 and 168 will compete for the Junior Instrumental Cup.*

Class

151.	<b>VIOLIN SOLO (10 years and under)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £4.75
152.	<b>VIOLIN SOLO (13 years and under)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £4.75
153.	<b>VIOLIN SOLO (17 years and under)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £5.25
154.	<b>VIOLIN SOLO (Open)</b> Own choice, one piece, not exceeding 5 minutes  <i>Subject to Music Rule 6, the winner of Class 154 will be awarded the Anne Bryant Memorial Shield.</i>	Entry fee: £5.75

155.	<b>*CELLO SOLO (17 years and under)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £4.75
156.	<b>STRING SOLO (Open to players of Viola, Cello and Double Bass)</b> Own choice, one piece, not exceeding 5 minutes  <i>Subject to Music Rule 6, the winner of Class 156 will be awarded the Charlotte Bailey Cup.</i>	Entry fee: £5.25
157.	<b>GUITAR SOLO (Non-electric) (17 years and under)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £5.25
158.	<b>GUITAR SOLO (Non-electric) (Open)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £5.75
159.	<b>RECORDER SOLO (12 years and under)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £4.75
160.	<b>RECORDER SOLO (17 years and under)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £5.25
161.	<b>RECORDER SOLO (Open)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £5.75
162.	<b>WOODWIND SOLO (10 years and under)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £4.75
163.	<b>WOODWIND SOLO (13 years and under)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £4.75
164.	<b>WOODWIND SOLO (17 years and under)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £5.25
165.	<b>WOODWIND SOLO (Open)</b> Own choice, one piece, not exceeding 5 minutes  <i>Subject to Music Rule 6, the winner of Class 165 will be awarded the Wirral Festival Plate.</i>	Entry fee: £5.75
166.	<b>BRASS SOLO (Under 10 years)</b> Own choice, one piece not exceeding 5 minutes	Entry fee £4.75
167.	<b>BRASS SOLO (13 years and under)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £4.75

168.	<b>BRASS SOLO (17 years and under)</b> Own choice, one piece, not exceeding 5 minutes	Entry fee: £5.25
169.	<b>BRASS SOLO (Open)</b> Own choice, one piece, not exceeding 5 minutes  <i>Subject to Music Rule 6, the winner of Class 169 will be awarded the Ada Gibbon Cup.</i>	Entry fee: £5.75
170.	<b>INSTRUMENTAL SOLO (Open to players of instruments other than instruments already included in the Syllabus and the organ)</b> Own choice, one piece, not exceeding 5 minutes  <i>Subject to Music Rule 6, the winner of Class 170 will be awarded the Stan Evans Memorial Cup</i>	Entry fee £5.75

## Groups

*Subject to Music Rule 6, the Eva Cann Trophy will be awarded to the group obtaining the highest aggregate marks in Classes 200, 201, 202, 205 & 206.*

200	<b>INSTRUMENTAL ENSEMBLE for larger groups (12 years and under)</b> Any combination of any number of instruments. Own choice of one or more pieces, total time not to exceed 10 minutes	Entry fee: £12.50
201	<b>INSTRUMENTAL ENSEMBLE for larger groups (12 years and under 16 years)</b> Any combination of any number of instruments. Own choice of one or more pieces, total time not to exceed 10 minutes.	Entry fee: £12.50
202	<b>INSTRUMENTAL ENSEMBLE for larger groups (19 years and under)</b> Any combination of any number of instruments. Own choice of one or more pieces, total time not to exceed 15 minutes.	Entry fee: £12.50
203a.	<b>CHAMBER MUSIC ENSEMBLE (12 years and under)</b> Either: (a) Piano and one instrument, or (b) Two orchestral instruments. Own choice, not exceeding 5 minutes	Entry fee: £10.50

203b	<b>CHAMBER MUSIC ENSEMBLE (Open)</b> Either: (a) Piano and one instrument, or (b) Two orchestral instruments. Own choice, not exceeding 10 minutes	Entry fee: £10.50
204.	<b>INSTRUMENTAL ENSEMBLE</b> Any combination of not less than 3 and not more than 10 instruments. Own choice, of one or two pieces Total time not to exceed 10 minutes	Entry fee: £12.50
205.	<b>BATTLE OF THE BANDS: ROCK &amp; ROLL TO RAP</b> Any combination of not less than 3 and not more than 10 instruments. Own choice of one or more pieces. Total time not to exceed 10 minutes	Entry fee: £12.50
206.	<i>Subject to Music Rule 6, the Anthony Ridley Orchestra Award will be awarded to the orchestra obtaining the highest aggregate marks in Classes 206 and 207.</i> <b>SCHOOL ORCHESTRAS (12 years and under)</b> Own choice, not exceeding 10 minutes One adult player allowed.	Entry fee: £12.50
207.	<b>SCHOOL ORCHESTRAS (18 years and under)</b> Own choice, not exceeding 15 minutes	Entry fee: £12.50
208.	<b>PERCUSSION GROUPS (For Junior Schools)</b> Own choice, two pieces, total time not to exceed 10 minutes	Entry fee: £12.50
209.	<b>RECORDER GROUP (12 years and under)</b> Own choice of two short contrasting pieces, with or without accompaniment, not exceeding 5 minutes.	Entry fee:£12.50

## OFFICIAL ACCOMPANISTS

Eva Warren ARCM, ARNCM (0151 645 1758)

Rosemary McPherson, B.Ed.(Hons.) (0151 645 3303)

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# **WIRRAL FESTIVAL OF MUSIC, SPEECH AND DRAMA 2012**

**SPEECH** – Friday 16<sup>th</sup> & Saturday 17<sup>th</sup> March 2012  
Secretary: Peter Jackson, 9 Pickering Road, New Brighton CH45 9LP  
Tel: 0151 630 2179

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Please contact the General Secretary for details:  
Peter. J Colyer, 8 Glyn Avenue, Bromborough Wirral CH62 6AJ  
(0151-334-7941)

## **OTHER LOCAL FESTIVALS**

**SOUTHPORT MUSIC FESTIVAL** 12<sup>th</sup> & 13<sup>th</sup> October 2011.  
Contact Ellen Christian on 01704 229 354

**CROSBY MUSIC FESTIVAL:** 26<sup>th</sup> to 31<sup>st</sup> March 2012.  
Contact Karen Stark on 01704 878 016

**CHESTER MUSIC FESTIVAL:** 28<sup>th</sup> April 2012  
Contact Lynne & Philip Moyes on 01352 753 844

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Teachers are required to return the form relating to the Child Protection Policy (required by law) to the Music Secretary not later than the date of the Festival.