

GENERAL RULES FESTIVAL OF MUSIC SPEECH AND DRAMA

Objectives of the Festival

1. To encourage the study of Music, Speech and Drama in Wirral and the surrounding districts.
2. To increase the interest of the public in these arts
3. To assist competitors to recognise their strong and weak points by comparing their performance with those of others.

PLEASE READ GENERAL AND SECTIONAL RULES BEFORE COMPLETING ENTRY FORMS

The Music Speech and Drama Festival is open to amateurs only. For this purpose, AMATEUR is defined by the British and International Federation of Festivals as follows: “Any person whose principal means of livelihood is not obtained from performing or teaching work in music, speech, elocution or drama; even if he or she from time to time accepts a fee, stipend or honorarium for dramatic or musical services rendered”.

1. Every entrant under the age of 18 years will be considered amateur. This rule does not apply to conductors.

2. Entries can be accepted only on the prescribed form and **MUST BE SUBMITTED ON OR BEFORE 31st JANUARY** each year.

a) A separate entry form must be used for each music class.

b) The same entry form can you used for multiple entries in speech and drama classes

THE CLOSING DATE WILL BE STRICTLY ADHERED TO.

3. Entry fees cannot be refunded except in accordance with Rule 12.

4. In a class with a specific age requirement performers must be of the age specified on the date of the festival.

5. The Committee reserves the right to appoint additional adjudicators; to limit the number of entrants in any one class, or divide classes.

The Committee shall make alterations or regulations as shall be deemed necessary in the conduct of the festival.

6. Requests for a class to be held on a particular day will be considered, but cannot be guaranteed. No refund will be payable.

7. No performer may present the same piece in more than one class.7.Notification that the timetable is on the website will be sent to all competitors or teachers

by email or post approximately 3 weeks before the festival.

8. We adhere strictly to given time limits and we will apply penalties to performers who overrun these limits. The scale of penalties will be as follows:-

a) 15 seconds- 1 marks

b) 30 seconds-2 marks

c) 45 seconds- 3 marks

Etc.

THE ADJUDICATOR'S DECISION WILL BE FINAL

9. We comply with the scale of marks as recommended by The British and International Federation of Festivals (BIFF) for Music, Speech and Drama. To be awarded a trophy the performer/performers must gain at least 85 marks. Performers gaining the three highest marks in the class will be awarded a certificate.

Prizes will be withheld in whole or in part if in the opinion of the Adjudicator sufficient merit is not shown.

10. No person other than the festival officials may speak to the adjudicator.

11. All communication must be through the officials.

12. The Committee reserves the right, should circumstances arise which in their opinion render it impracticable to hold the Festival, to cancel all arrangements in which case entrance fees will be returned.

13. The Festival Committee may from time to time make, repeal and amend these rules as they shall think expedient for the management of the Festival. The decision of the Committee in all matters arising out of, or not specially provided for in, these Regulations is final.

14. The Festival is bound by copyright law and cannot allow any photography or recordings, which are absolutely forbidden during the performances or Adjudication.

15. *NO SMOKING or ALCOHOL on School premises. With the exception of bottled water, no eating or drinking is allowed in the competition rooms, practice rooms or waiting rooms.*

16. Neither the Festival nor the School authorities accept any responsibility for property lost, stolen or damaged during the Festival.

17. ALL TROPHIES awarded at the Festival will be held by the winner and must be returned by 31st January of the following year to the Trophy Secretary:-

Peter Dover, 22a Bennetts Hill, Prenton, Wirral CH43 5RS, 0151 6511491.

Failure to do so may result in a competitor being barred from entry into the subsequent year's Festival. Trophies must be returned in good condition, the cost of repair will be charged.

Warning: Prosecution may be taken against any competitor using unauthorised photocopies of copyright material.

Light refreshments are available through both festival weekends.

General Data Protection Regulations (GDPR) 2018.

The Wirral Festival of Music, Speech and Drama processes personal data in relation to its participants and their teachers.

To comply with the law, information must be collected and used fairly, stored safely and not disclosed to any 3rd party unlawfully. To do this, we comply with the Data Protection Principles which are set out in the General Data Protection Regulations (GDPR) 2018. The GDPR introduces strengthened rights for individuals, greater sanctions for breaches and an accountability requirement for data controllers to demonstrate compliance and robust governance.

You can find out more about the GDPR at:

<https://www.eugdpr.org>

By signing the entry form you agree with all rules and GDPR. Please let us know if you don't wish for your details to be retained.

