

Speech and Drama Rules

1. Costume, make-up and hand props are permitted in all acting classes, but no scenery, stage props or furniture is allowed, except that a table and chair(s) will be provided if required.
2. Special Rules for 'Own Choice' Classes A copy of the text for the use of the Adjudicator must be handed to the Adjudicator's clerk prior to the competition.
3. For copyright reasons, own choice entries will not be accepted without: - TITLE, AUTHOR, PUBLISHER and duration being shown on the ENTRY FORM.
4. Wirral Festival has an agreement with the Author's Licensing and Collecting Society. This means that SOLO own choice entrants do not have to seek copyright permission for any solo poetry, solo prose or solo dramatic items performed, to a time limit, often minutes. Solo dramatic items must be announced with the Title and Author at the time of the performance and the words or gender of the character must not be changed. Duologues and group activities are not covered by the above agreement and copyright for these items should be sought by the performers at the time of entry.
5. The use of sound amplification equipment is not allowed in Speech classes, with the exception of

Musical Drama Solo Classes. A microphone will be provided.

6. Competitors are advised that ONLY the editions stated in the syllabus for Set Pieces will be accepted by the Adjudicators. If difficulty is experienced in obtaining the specified Set Piece, competitors should contact the Speech and Drama Secretary in Good Time.

7. No performer may present the same piece in more than one class.

Warning: Prosecution may be taken against any competitor using unauthorised photocopies of copyright material.