

WIRRAL | MUSIC FESTIVAL | SPEECH DRAMA

2018 SYLLABUS SPEECH & DRAMA

Friday 9th March

Saturday 10th March

Closing Date for Entries
Wednesday 31st January 2018



The British
and
International
Federation
of
Festivals

THE 2018 WIRRAL FESTIVAL OF MUSIC, SPEECH AND DRAMA

To be held at:
Birkenhead High School Academy
86 Devonshire Place, Prenton, Wirral CH43 1TY

SPEECH & DRAMA FESTIVAL
FRIDAY EVENING 9TH MARCH &
SATURDAY 10TH MARCH

Entrance Fees

Participants Free
Guests Adult £2.00 Children Under 12 £1.00

Programmes £2.00

SPEECH & DRAMA SYLLABUS

ADJUDICATORS:

Brian Hindle
Tim McCarthy
Jonathan Owen

Wirral Festival Committee:

Chair	Caitlin Edwards
Vice-Chair	Judith Barker
General Secretary	Jane Scott
Treasure	Gill Brady

Section Secretaries

Music Secretary	Jackie Martindale	33 Millfield Close, Bebington, Wirral CH63 2QN Tel 0151 608 4313
Speech & Drama Secretary	Beverley Sequeira	Chandon, 291 Telegraph Road, Heswall CH60 6RN Tel 0151 903 5471
Trophy Secretary	Mary Jordan	20 Chorley Way, Spital, Wirral CH63 9LS Tel 0151 334 6189

2018 SPEECH & DRAMA FESTIVAL RULES

The Speech and Drama Festival is open to amateurs only. For this purpose, AMATEUR is defined by the British and International Federation of Festivals as follows: "Any person whose principal means of livelihood is not obtained from performing or teaching work in music, speech, elocution or drama; even if he or she from time to time accepts a fee, stipend or honorarium for dramatic or musical services rendered". Every entrant under the age of 18 will be considered amateur.

Time limit in all classes in all classes must not be exceeded. ADJUDICATORS RESERVE THE RIGHT TO DEDUCT MARKS OR CURTAIL THE PERFORMANCE OF A COMPETITOR WHO INFRINGES THIS RULE. Costume, make-up and hand props are permitted in all acting classes, but no scenery, stage props or furniture is allowed, except that a table and chair(s) will be provided if required.

Special Rules for 'Own Choice' Classes

A copy of the text for the use of the Adjudicator must be handed to the Adjudicator's clerk prior to the competition. **Time limits** in these classes will be strictly adhered to. For copyright reasons, own choice entries will not be accepted without:- TITLE, AUTHOR, PUBLISHER and duration being shown on the ENTRY FORM.

General Rules

1. Entries must reach the Speech & Drama Secretary on or before the stated date in the current Speech & Drama Syllabus.
2. Wirral Festivals has an agreement with the Authors' Licensing and Collecting Society. This means that SOLO own choice entrants do not have to seek copyright permission for any solo poetry, solo prose or solo dramatic items performed, to a time limit, often minutes. Solo dramatic items must be announced with the Title and Author at the time of the performance and the words or gender of the character must not be changed. Duologue's and group activities are not covered by the above agreement and copyright for these items should be sought by performers at time of entry.
3. Competitors may only enter classes in THEIR OWN SCHOOL YEAR.
4. The committee reserves the right to appoint additional adjudicators or divide large classes and make any necessary alterations or regulations in the conduct of the Festival.
5. Entrants will be notified of the day, time and room of the class approximately two weeks before the Festival.
6. The Festival is bound by copyright law, visual, sound, analogue or digital recordings (e.g. flash photography, tape, telephone, video or digital recording devices) are absolutely forbidden during performances or adjudication.
7. The use of sound amplification equipment is not allowed for Speech classes.
8. We comply with the scale of marks as is recommended by the Federation of Festivals for Music, Speech and Drama. To be awarded a Trophy, a performer must have gained at least 85 marks. Performers gaining the three highest marks in the class will be awarded a certificate.
9. No SMOKING OR ALCOHOL allowed on school premises. No eating or drinking in the competition rooms.
10. Trophies will be held by the winner until 31st January the following year. They must be cleaned and returned to the Trophy Secretary no later than 31st January the following year.

Trophy Secretary:- Mrs M Jordan, 20 Chorley Way, Spital, Wirral CH63 9LS, Tel: 0151 334 6189

Failure to do so may result in the entrant being bared from entering the 2019 Festival

11. No person OTHER THAN THE FESTIVAL OFFICIALS may speak to the adjudicator. All communication must be through the officials
12. The Festival committee may from time to time make, repeal and amend these rules as they shall think expedient for the management of the festival. The decision of the committee upon any question of interpretation or upon any matter affecting the Festival and not provided for by these Rules shall be final and binding on Competitors.
13. **WARNING** Neither the Festival nor the School authorities accept any responsibility for property lost, stolen or damaged during the festival.
14. Entry fees cannot be refunded except where the committee reserves the right, should circumstances arise which in their opinion render it impracticable to hold the Festival, to cancel all the arrangements and in which case entrance fees will be returned.

TEACHERS, PARENTS [OR OTHER ADULTS RESPONSIBLE FOR CHILDREN] ARE REQUIRED TO READ & ACKNOWLEDGE THE CHILD PROTECTION POLICY (REQUIRED BY LAW) PRINTED ON PAGE 2 OF THE SYLLABUS AND DISPLAYED ON FESTIVAL DOCUMENTS.

Objectives of the Festival

1. To encourage the study of Music, Speech and Drama in Wirral and the surrounding districts.
2. To increase the interest of the public in these arts
3. To assist competitors to recognise their strong and weak points by comparing their performance with those of other.

THE 2018 WIRRAL FESTIVAL OF MUSIC, SPEECH AND DRAMA

To be held at:
Birkenhead High School Academy
86 Devonshire Place,
Prenton, Wirral CH43 1TY

Map of the School:-

Including Festival Entrance and available parking.



2018 WIRRAL FESTIVAL OF MUSIC, SPEECH & DRAMA

THE DESCRIPTORS

90+	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance, both technically and artistically
84-86	COMMENDED	A convincing performance, both technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80	MODERATE	A performance showing development of technique and/or communication
75-77	FAIR	A performance limited in it's communication

SPEECH & DRAMA ADJUDICATORS:-

Brian Hindle

Brian trained at the New College of Speech and Drama, London and went on to become a Lecturer in Drama at St Annes College of Further Education, following this by becoming Head of Drama, Blackpool and The Fylde College of Further and Higher Education. Brian has been the director of numerous productions ranging from theatre-in-education projects performed in schools to full scale Shakespeare plays presented at The Grand Theatre, Blackpool. As well as being and adjudicator for The British and International Federation of Festivals, he is an examiner for LAMDA and has worked throughout the UK and in California, Singapore, Kenya, South Africa, Sri Lanka, India and Athens.



Timothy McCarthy M.A., H.D.E., F.T.C.L., L.G.S.M.D., F.L.C.M., A.L.A.M., P.G.C.A.

Timothy McCarthy studied Speech & Drama at the Cork School of Music taking both Teachers and Performers Diplomas; graduated from the National University of Ireland with an M.A. Degree in Drama and Theatre Studies and the Higher Diploma in Education; he holds the Post Graduate Certificate in Adjudicating.

He is a member of the examiners panel in Speech, Drama and Communication at Trinity College, London; prior to this with the Guildhall School of Music and Drama. He runs his own Speech & Drama Studio, where he teaches all aspects of the subject. He is the Drama Director at the annual International Youth Camp Festival of Music, Dance and Drama, Sri Lanka. He works closely with the Irish National Council for the Blind, recording audio books for its members. He conducted Teacher Training Courses in Speech & Drama in Kuala Lumpur, Colombo and at his own Studio in Cork. He led a number of workshops for English teachers in Bangkok, Malacca and Sri Lanka using Speech & Drama pedagogy as a means of teaching English, as well as Choral Speaking Workshops for teachers in Hong Kong. He has given training courses for Church Ministers and directed an Adult Drama Company for ten years, specialising in One Act Play Productions.



Timothy is an Adjudicator-Member and Vice-Chairman of the British and International Federation of Festivals for Music, Dance and Speech, a member of the Society of Teachers' of Speech and Drama and the Drama League of Ireland. He is the Director of Cork Feis Maitiú – the Music and Drama Festival in his home City; has adjudicated at Festivals in Ireland, the UK, Isle of Man, Isle of Wight, Jersey, Zimbabwe, Sri Lanka and Hong Kong with examining tours to South Africa, Singapore, Malaysia, India, Australia and New Zealand. In 2011 he was awarded a Fellowship of the Federation of Festivals for services to the Festival Movement

Jonathan Owen

Jonathan trained as a Music & Drama teacher at Birmingham University's Faculty of Education. For Trinity College, London, he has examined Speech, Drama, Effective Communication and Musical Theatre across the United Kingdom, and throughout India and New Zealand. As a member of The International Federation of Adjudicators he has adjudicated festivals throughout the UK and in Singapore, Hong Kong and Sri Lanka. This Autumn he returns to adjudicate the Hong Kong Festival for his third consecutive year.

As an actor he has appeared in numerous radio plays for BBC Radio 4, and is best remembered as Terry Barford in *The Archers*, a role he played for ten years. His television work is extensive amounting to over 50 appearances in TV Dramas and 'soaps', including *Coronation St.*, *Heartbeat*, *Emmerdale*, *Doctors*, *London's Burning*, *Triangle* and *All Creatures Great & Small*.

As an actor he has appeared in London's West-End theatre in: *Jesus Christ Superstar* (The Palace), *Call Me Madam* (Victoria Palace), *Singin' In The Rain* (The Palladium), *Ziegfeld* (The Palladium) and *Having A Ball* (The Comedy).

In the provinces Jonathan has played most major theatres, where some of his favourite roles include: Pseudolus in *A Funny Thing Happened On The Way To The Forum* (York), The King in *The King & I* (Weston), Harry Roat in *Wait Until Dark* (Jersey), Charles Condomine in *Blithe Spirit* and Mrs Swabb in *Habeas Corpus* (Isle of Man). His national tours include: *Charlie Girl*, *Some Like It Hot*, *'Allo 'Allo* and *Singin' In The Rain* which also went to Tokyo. Jonathan is also one of the United Kingdom's experts on British Pantomime and one of the most established Pantomime 'Dames'.

He is the author of the stage play *Teapots and Superglue*, a comedy-drama that has received much critical acclaim.



Solo Verse Speaking - Set Pieces

Class/School Year	Piece (Choice of 1 from 2 pieces)	Entrance Fee
Class 1 School Year 1 or earlier	'Charity Chadder ' by Charles Causley 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	£5.00
	'I Like Cabbage ' by John Kitching 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	
Class 2 School Year 2	'Dorothy Porridge ', by Richard Edwards 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	£5.00
	'Plasticine' by Wendy Cope 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	
Class 3 School Year 3	'My Sister's Eating Porridge' by John Coldwell 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	£5.00
	'Over the Park ' by Charles Thompson 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	
Class 4 School Year 4	'I Don't Want to Go Up To Bed' by John Kitching 'A Very First Poetry Book' Pub : Oxford University Press	£5.00
	'Polar Bear' by Spike Milligan 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	
Class 5 School Year 5	'Our Cats' by Wes Magee 'A Very First Poetry Book' Pub : Oxford University Press	£5.00
	'I Have to Have It' by Dorothy Aldis 'A Very First Poetry Book' Pub : Oxford University Press	
Class 6 School Year 6	'The Storm' by Sara Coleridge '100 Best Poems for Children' Pub : Puffin Books 2001	£5.00
	'At Sea in the House ' by Stanley Cook 'A Very First Poetry Book' Pub : Oxford University Press	
Class 7 School Year 7	'Crayoning' by Stanley Cook 'A Very First Poetry Book' Pub : Oxford University Press	£5.50
	'Mystery Story' by Eric Finney 'A Very First Poetry Book' Pub : Oxford University Press	
Class 8 School Year 8	'Circus Elephant' by Kathryn Worth 'A Very First Poetry Book' Pub : Oxford University Press	£5.50
	'Midnight' by Jan Dean 'The Works Key Stage 2' Pub: MacMillan Children's Books	
Class 9 School Year 9	'Moonlit Apples' by John Drinkwater 'The Works Key Stage 2' Pub: MacMillan Children's Books	£5.50
	'The Tide Rises, the Tide Falls' by H.W.Longfellow 'The Works Key Stage 2' Pub: MacMillan Children's Books	
Class 10 School Year 10 & 11	'The Tyger' by William Blake 'The Works Key Stage 2' Pub: MacMillan Children's Books	£5.50
	'Blake's Tyger' Revisited by Michaela Morgan 'The Works Key Stage 2' Pub: MacMillan Children's Books	
Class 11 Open	'The Door' by Miroslav Holub 'The Works Key Stage 2' Pub: MacMillan Children's Books	£5.50
	'And My Heart Soars' by Chief Dan George 'The Works Key Stage 2' Pub: MacMillan Children's Books	

Solo Verse Speaking - Own Choice

A written copy must be handed to the Adjudicator's clerk prior to the competition

Class/School Year	Own Choice	Entrance Fee
Class 12 School Year 3 & 4	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 13 School Year 5 & 6	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 14 School Year 7 & 8	1 own choice poem on the theme of Family Life maximum time 2 minutes	£5.50
Class 15 School Year 9 & 10	1 own choice poem on the theme by Roger McGough maximum time 2½ minutes	£5.50
Class 16 School Year 11 to 13	1 own choice poem on the theme of Power & Conflict maximum time 3 minutes	£5.50

Solo Prose - Own Choice

A written copy must be handed to the Adjudicator's clerk prior to the competition

Class	School Year	Entrance Fee
Class 17 School Year 2	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 18 School Year 3	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 19 School year 4	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 20 School Year 5	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 21 School Year 6	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 22 School Year 7	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.50
Class 23 School Year 8 & 9	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.50
Class 24 School Year 10 & 11	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.50
Class 25 School Year 12 & 13	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.50

Sacred Text Reading

Class/School Year	Own Choice	Entrance Fee
Class 26 School Year 2 - 4	Own choice read in English (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 27 School Year 5 - 6	Own choice read in English (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 28 School Year 7 - 9	Own choice read in English (prepared and spoken from memory) maximum time 2 minutes	£5.50

Choral Verse Speaking Open Competitive Class (Own Choice)

Class	School Year	Entrance Fee
Class 29 School Year 6 & under	<ul style="list-style-type: none"> The group must no fewer than 6 people, no more than 30. The verse must be spoken from memory and must not exceed 3 minutes. The group must not be conducted. The grouping must not be changed or added to. The verse is to be presented in unison although it is entirely acceptable or individual lines or phrases to be taken by a solo voice or smaller group. The Title(s) and Author(s) must be announced prior to the performance. A little movement is allowed. 	£8.00

Sonnet (Own Choice) - Time Limit 2 minutes spoken from memory

Class	School Year	Entrance Fee
Class 32	Open	£5.50
Adjudicators reserve the right to deduct marks or curtail the performance if the passage is over time		

Character Studies (Own Choice) - Time limit 5 minutes max

Class	School Year	Entrance Fee
Class 36	School Year 4 & Under	£5.00
Class 37	School Year 5 & 6	£5.00
Class 38	School Year 7	£5.50
Class 39	School Year 8 & 9	£5.50
Class 40	School Year 10 & 11	£5.50
Class 41	Open	£5.50
Enter class in your own school year. Costume and make-up may be worn. Hand props are permitted but must be kept to a minimum. No scenery, stage props or furniture are allowed, except that a table and chairs will be provided		

2018

Shakespeare Character Study or Shakespeare Duologue (Own Choice)

Time limit 4 minutes

Class	School Year	Entrance Fee
Class 42	School Year 9 & Under	Solo £5.50 Duo £9.00
Class 43	School Year 10 & Over	Solo £5.50 Duo £10.00

Enter class in your own school year. Costume and make-up may be worn. Hand props are permitted but must be kept to a minimum. No scenery, stage props or furniture are allowed, **except that a table and chairs will be provided.**

Mime Solo or Duo - Time limit 4 minutes

Class	School Year	Entrance Fee
Class 44	School Year 9 & Under	Solo £5.50 Duo £9.00
Class 45	School Year 10 & Over	Solo £5.50 Duo £9.00

Competitors to devise a mime scene on a theme of their own. Music is permitted NO spoken words, costume, stage make-up or props are allowed, **except that a table and chairs will be provided.**

Mime Group 3 to 8 people - Time limit 7 minutes

Class	School Year	Entrance Fee
Class 46	Open	£10.00

Competitors to devise a mime scene on a theme of their own. Music is permitted NO spoken words, costume, stage make-up or props are allowed, **except that a table and chairs will be provided.**

Duologue (Own Choice)- Time limit 6 minutes

Class	School Year	Entrance Fee
Class 47	School Year 6 & Under	£8.00
Class 48	School Year 7 to 9	£9.00
Class 49	School Year 10 & Over	£9.00

Enter class in your own school year. Costume and make-up may be worn. Hand props are permitted but must be kept to a minimum. No scenery, stage props or furniture are allowed, **except that a table and chairs will be provided.**

Acting Group (Own Choice) - Up To 6 Players - Time limit 7 minutes

Class	School Year	Entrance Fee
Class 50	Open	£10.00

Costume and make-up may be worn. Hand props are permitted but must be kept to a minimum. No scenery, stage props or furniture are allowed, **except that a table and chairs will be provided**

2018

All New Classes

Sponsored by Mid Wirral Rotary Club with £25 prize for each class winner

"Come and Entertain Us" Written and Performed by Entrant

e.g. a poem, prose, limerick, rap etc.

A written copy must be handed to the Adjudicator's clerk prior to the competition

Class	Own Piece	Entrance Fee
Class 51 School Year 6 & under	1 own piece (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 52 School Year 7 - 9	1 own piece (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 53 School Year 10 & Over	1 own piece (prepared and spoken from memory) maximum time 2 minutes	£5.50

Enter class in your own school year. Costume and make-up may be worn. Hand props are permitted but must be kept to a minimum. No scenery, stage props or furniture are allowed, **except that a table and chairs will be provided.**

2018 WIRRAL FESTIVAL OF MUSIC, SPEECH & DRAMA ENTRY FORM

(registered Charity No. 1024920)

CLOSING DATE WEDNESDAY 31ST JANUARY 2018

PLEASE USE LEGIBLE CAPITAL LETTERS

Name of Performer or Group:			
School Year			
Festival Classes Entered			
Class No.	Title of Performance Piece	Author	Fee
Fee Total			£
<i>Please make cheques payable to Wirral Festival of Music Speech and Drama</i>			

PERSON RESPONSIBLE FOR THE ENTRY

Please tick as appropriate

Teacher

Parent/Guardian

Individual Adult (over 18)

Name:

Address:

Email:

Completed form together with entrance fee to be sent to the Speech & Drama Sub-Committee:-

c/o Beverley Sequeira, Chandon, 291 Telegraph Road, Heswall, Wirral, CH60 6RN

Email: drbevsequeira@gmail.com

Please indicate that you have read and understood our Child Protection Policy and the document entitled "Creating Safer Festivals for Everyone" in the syllabus.

I agree to abide by the Festival Rules as in the syllabus.

Signed:

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership for the children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festival, including children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made sharing information about child protection and safe working practice with children, parents, staff and volunteers.
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.



WIRRAL FESTIVAL OF MUSIC, SPEECH AND DRAMA

Visit Our Website

www.wirralfestival.co.uk

Entry form also available on our
website

Wirral Festival is a Registered
Charity No. 1024920

Wirral Festival of Music
Friday 16th & Saturday 17th March 2018



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