


WIRRAL FESTIVAL
of
Music, Speech & Drama



Speech Syllabus
2019



THE 2019 WIRRAL FESTIVAL OF MUSIC, SPEECH AND DRAMA

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THE 2019 WIRRAL FESTIVAL OF MUSIC, SPEECH AND DRAMA

To be held at:
Birkenhead High School Academy
86 Devonshire Place, Prenton, Wirral CH43 1TY

SPEECH & DRAMA FESTIVAL
FRIDAY EVENING 15TH MARCH &
SATURDAY 16TH MARCH

Entrance Fees

Participants Free

Guests Adult £2.50 Children Under 12 £1.00

Programmes £2.00

SPEECH & DRAMA SYLLABUS

ADJUDICATORS:

Chris Marlow
Susan Mackay

Wirral Festival Committee:

Chair	Caitlin Edwards
Vice-Chair	Judith Barker
General Secretary	Vacant
Treasurer	Gill Brady

Music Secretary	Jackie Martindale	33 Millfield Close, Bebington, Wirral CH63 2QN Tel 0151 608 4313
Speech & Drama Secretary	Beverley Sequeira	Chandon, 291 Telegraph Road, Heswall CH60 6RN Tel 0151 903 5471
Trophy Secretary	Mary Jordan	20 Chorley Way, Spital, Wirral CH63 9LS Tel 0151 334 6189

SPEECH & DRAMA FESTIVAL RULES

Objectives of the Festival

1. To encourage the study of Music, Speech and Drama in Wirral and the surrounding districts.
2. To increase the interest of the public in these arts
3. To assist competitors to recognise their strong and weak points by comparing their performance with those of others.

PLEASE READ GENERAL AND SECTIONAL RULES BEFORE COMPLETING ENTRY FORM

The Speech and Drama Festival is open to amateurs only. For this purpose, AMATEUR is defined by the British and International Federation of Festivals as follows: "Any person whose principal means of livelihood is not obtained from performing or teaching work in music, speech, elocution or drama; even if he or she from time to time accepts a fee, stipend or honorarium for dramatic or musical services rendered".

General Rules

1. Every entrant under the age of 18 will be considered amateur.
2. Entries can be accepted only on the prescribed form and **Must Be Submitted On or Before The 31st of January 2019. The Closing Date Will be Strictly Adhered to.**
3. Entry fees cannot be refunded except in accordance with Rule 9.
4. Competitors must enter classes of THEIR OWN SCHOOL YEAR. They must be the age specified on the date of the Festival.
5. The Committee reserves the right to appoint additional adjudicators; to limit the number of entrants in any one class or divide classes if required. The Committee shall make alterations or regulations as shall be deemed necessary in the conduct of the Festival
6. Notification that the timetable is on the website will be sent by email or post approximately 3 weeks before the Festival to all competitors, teachers or individuals.
7. Entrants must not commence until asked to do so by the Adjudicator who is empowered to stop the performance at any point. THE ADJUDICATORS DECISION WILL BE FINAL.
8. Prizes will be withheld in whole or part if in the opinion of the Adjudicator sufficient merit is not shown.
9. The Committee reserves the right, should circumstances arise which in their opinion render it impracticable to hold the Festival, to cancel all arrangements in which case entrance fees will be returned.
10. The decision of the Committee in all matters arising out of, or not specially provided for in, these Regulations is final.
11. The Festival is bound by copyright law and cannot allow any photography or recordings; these are absolutely forbidden during the performance and Adjudication.
12. **No SMOKING or ALCOHOL on school premises.**

With the exception of bottled water, no eating or drinking is allowed in the competition or practice rooms.

13. **Warning** Neither the Festival or School Authorities accept any responsibility for property lost, stolen or damaged during the Festival.
14. No person OTHER THAN THE FESTIVAL OFFICIALS may speak to the adjudicator. All communication must be through the officials.

15. The Festival Committee may from time to time make, repeal and amend these rules as they shall think expedient for the management of the Festival. The decision of the Committee upon any question of interpretation or upon any matter affecting the Festival and not provided for by these rules shall be final and binding on Competitors.
16. ALL TROPHIES awarded will be held by the winner until the 31st of January the following year. They must be cleaned and returned to the Trophy Secretary no later than the 31st of January the following year. Failure to do so may result in a competitor being barred from entry to subsequent Festivals. If a trophy is damaged or lost we will invoice the individual so that we can organise repair or replacement.
Trophy Secretary: - Mrs M Jordan, 20 Chorley Way, Spital, Wirral CH63 9LS, Tel: 0151 3346189.
17. We comply with the scale of marks as recommended by the British and International Federation of Festivals for Music, Speech and Drama. To be awarded a trophy a Performer must gain at least 85 marks. Performers gaining the three highest marks in the class will be awarded a certificate.
18. In order to comply with the new national data protection policies we are obliged to seek permission to store personal details for the sole purpose of informing people of Festival dates. We have altered the signature section of our entry form to reflect this. If you don't want us to keep your personal data please inform the Speech and Drama Secretary Beverley Sequeira 0151 9035471

Light refreshments are available throughout the Festival Weekend.

SPEECH & DRAMA RULES

1. The time limit in all classes in all classes must not be exceeded. ADJUDICATORS RESERVE THE RIGHT TO DEDUCT MARKS OR CURTAIL THE PERFORMANCE OF A COMPETITOR WHO INFRINGES THIS RULE.
2. Costume, make-up and hand props are permitted in all acting classes, but no scenery, stage props or furniture is allowed, except that a table and chair(s) will be provided if required.
3. Special Rules for 'Own Choice' Classes A copy of the text for the use of the Adjudicator must be handed to the Adjudicator's clerk prior to the competition. Time limits in these classes will be strictly adhered to. For copyright reasons, own choice entries will not be accepted without:
- TITLE, AUTHOR, PUBLISHER and duration being shown on the ENTRY FORM.
4. Wirral Festival has an agreement with the Author's Licensing and Collecting Society. This means that SOLO own choice entrants do not have to seek copyright permission for any solo poetry, solo prose or solo dramatic items performed, to a time limit, often minutes. Solo dramatic items must be announced with the Title and Author at the time of the performance and the words or gender of the character must not be changed. Duologues and group activities are not covered by the above agreement and copyright for these items should be sought by the performers at the time of entry.
5. The use of sound amplification equipment is not allowed in Speech classes.
6. Requests for a class to be held on particular day will be considered, but cannot be guaranteed. No refund will be payable.
7. Competitors are advised that ONLY the editions stated in the syllabus for Set Pieces will be accepted by the Adjudicators. If difficulty is experienced in obtaining the specified Set Piece, competitors should contact the Speech and Drama Secretary in Good Time.
8. No performer may present the same piece in more than one class.

Warning: Prosecution may be taken against any competitor using unauthorised photocopies of copyright material.

TEACHERS, PARENTS (OR OTHER ADULTS RESPONSIBLE FOR CHILDREN) ARE REQUIRED TO READ AND ACKNOWLEDGE THE CHILD PROTECTION POLICY (REQUIRED BY LAW) PRINTED ON PAGE 12 OF THE SYLLABUS AND DISPLAYED ON FESTIVAL DOCUMENTS

GENERAL DATA PROTECTION REGULATIONS (GDPR) 2018.

The Wirral Festival of Music, Speech and Drama processes personal data in relation to its participants and their teachers.

To comply with the law, information must be collected and used fairly, stored safely and not disclosed to any 3rd party unlawfully. To do this, we comply with the Data Protection Principles which are set out in the General Data Protection Regulations (GDPR).

The GDPR introduces strengthened rights for individuals, greater sanctions for breaches and an accountability requirement for data controllers to demonstrate compliance and robust governance.

You can find out more about the GDPR at: <https://www.eugdpr.org>

THE 2019 WIRRAL FESTIVAL OF MUSIC, SPEECH AND DRAMA

To be held at:
Birkenhead High School Academy
86 Devonshire Place,
Prenton, Wirral CH43 1TY

Map of the School:-

Including Festival Entrance and available parking.



WIRRAL FESTIVAL OF MUSIC, SPEECH & DRAMA

THE DESCRIPTORS

90+	OUTSTANDING	An exceptional performance, both technically and artistically
87-89	DISTINCTION	An excellent performance, both technically and artistically
84-86	COMMENDED	A convincing performance, both technically and artistically
81-83	MERIT	A capable performance showing some artistic appreciation and/or technical ability
78-80	MODERATE	A performance showing development of technique and/or communication
75-77	FAIR	A performance limited in its communication

SPEECH & DRAMA ADJUDICATORS:-

Chris Marlow BA (Hons), PGCE, PGDIP, LLCM, MIDTA

Chris Marlow trained at the universities of Manchester and Oxford, winning as an undergraduate The John Osborne Award. A member of Equity and the Society of Teachers of Speech & Drama (STSD), he is also a life member of the Oxford Union, the eminent university debating society.

A freelance teacher of speech and drama, and a working professional with television, radio and theatre experience, Chris's credits include Born and Bred (BBC One), Granada Reports (ITV), BBC Radio Lancashire, BBC Radio Merseyside and The Sound of Music (UK theatre tour). However, teaching remains his passion and Chris's students can be found in most of the major UK and USA drama schools including RADA, LAMDA, Guildhall, American Academy of Dramatic Arts, Stella Adler etc. and thereafter on stage and screen.

He is an adjudicator member of the British and International Federation of Festivals, and has extensive experience as an examiner for the Central School of Speech and Drama (CSSD), the Guildhall School of Music and Drama (GSMD) and the London Academy of Music & Dramatic Art (LAMDA), assessing speech, drama and musical theatre performances across the globe.

Married to Alison, a dance teacher, examiner and adjudicator, and father to Alex, a professional actor, Chris is delighted to share his enthusiasm for the performing arts with festival performers and their supporters.



Susan Mackay LLAM, ALAM, LLAN(TD)

For 10 years Susan ran The Fylde Stage School teaching levels of RAD and ISTD dance and LAMDA Speech and Drama before graduating from the Royal Scottish Academy of Music and Drama. After seasons in Repertory Theatre, touring and T.V she decided that it was time to realise other dreams. She now directs Upstage Drama, teaching Speech and Drama, GCSE Drama, Upstage Young Peoples Theatre and Bare Boards Theatre Company.

Susan adjudicates at festivals all over the UK as well as Cork and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals and has served as a deputy on the Adjudicators Council.

Susan sees her role as an adjudicator as a combination of bringing new ideas and approaches to text and performance as well as fresh encouragement to every participant. She feels that everyone should leave a festival with a sense of achievement.



Solo Verse Speaking - Set Pieces

This is done from memory and copy is not required by the Adjudicator

Class/School Year	Piece (Choice of 1 from 2 pieces)	Entrance Fee
Class 1 School Year 1 or earlier	'Soggy Greens ' by John Cunliffe 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	£5.00
	'Giant ' by Clive Webster 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	
Class 2 School Year 2	'Toes ', by Judith Nicholls 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	£5.00
	'My Old Guitar ' by Wendy Cope 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	
Class 3 School Year 3	'My Friend Camilla' by Charles Thomson 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	£5.00
	'Secret ' by Charles Thompson 'The Works Key Stage 2' Pub: MacMillan Children's Books	
Class 4 School Year 4	'A Garden' by Leila Berg Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	£5.00
	'Tadpoles' by Rose Fyleman 'Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	
Class 5 School Year 5	'Snow-lady' by Mary Jefferies Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	£5.00
	'Undertable Land' by Paul Rogers Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	
Class 6 School Year 6	'Chips' by Staanley Cook 'The Works Key Stage 2' Pub: MacMillan Children's Books	£5.00
	'Sitting in my Bath-tub ' by John Foster Twinkle Twinkle Chocolate Bar' Pub: Oxford University Press	
Class 7 School Year 7	'Rat Race' by John Agard 'The Works Key Stage 2' Pub: MacMillan Children's Books	£5.50
	'The Quarrel' by Eleanor Farjeon 'The Works Key Stage 2' Pub: MacMillan Children's Books	
Class 8 School Year 8	'The Sea' by James Reeves 'The Works Key Stage 2' Pub: MacMillan Children's Books	£5.50
	'Overheard on a Saltmarsh' by Harold Monro 'The Works Key Stage 2' Pub: MacMillan Children's Books	
Class 9 School Year 9	'The Visitor' by Ian Serraillier 'The Works Key Stage 2' Pub: MacMillan Children's Books	£5.50
	'Swing Low ' by Trad (USA) 'The Works Key Stage 2' Pub: MacMillan Children's Books	
Class 10 School Year 10 & 11	'A Boy's Head' by Miroslav Holub 'The Works Key Stage 2' Pub: MacMillan Children's Books	£5.50
	'A Girl's Head' Revisited by Katherine Gallagher 'The Works Key Stage 2' Pub: MacMillan Children's Books	
Class 11 Open	'November' by Thomas Hood 'The Works Key Stage 2' Pub: MacMillan Children's Books	£5.50
	'Exits' by Brian Moses 'The Works Key Stage 2' Pub: MacMillan Children's Books	

Solo Verse Speaking - Own Choice

A written copy must be handed to the Adjudicator's clerk prior to the competition

Class/School Year	Own Choice	Entrance Fee
Class 12 School Year 3 & 4	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 13 School Year 5 & 6	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes	£5.00
Class 14 School Year 7 & 8	1 own choice poem on the theme of Family Life maximum time 2 minutes	£5.50
Class 15 School Year 9 & 10	1 own choice poem on the theme by Roger McGough maximum time 2½ minutes	£5.50
Class 16 School Year 11 to 13	1 own choice poem on the theme of Power & Conflict maximum time 3 minutes	£5.50

Solo Prose Reading - Own Choice

This is read out with a copy given to the Adjudicator's Clerk prior to the competition

Class/ School Year	Own Choice	Entrance Fee
Class 17 School Year 2	1 own choice piece (read out) maximum time 2 minutes not including a brief introduction	£5.00
Class 18 School Year 3	1 own choice piece (read out) maximum time 2 minutes not including a brief introduction	£5.00
Class 19 School year 4	1 own choice piece (read out) maximum time 2 minutes not including a brief introduction	£5.00
Class 20 School Year 5	1 own choice piece (read out) maximum time 2 minutes not including a brief introduction	£5.00
Class 21 School Year 6	1 own choice piece (read out) maximum time 2 minutes not including a brief introduction	£5.00
Class 22 School Year 7	1 own choice piece (read out) maximum time 2 minutes not including a brief introduction	£5.50
Class 23 School Year 8 & 9	1 own choice piece (read out) maximum time 2 minutes not including a brief introduction	£5.50
Class 24 School Year 10 & 11	1 own choice piece (read out) maximum time 2 minutes not including a brief introduction	£5.50
Class 25 School Year 12 & 13	1 own choice piece (read out) maximum time 2 minutes not including a brief introduction	£5.50

Sacred Text Reading

This is read out in English with a copy given to the Adjudicator's Clerk prior to the competition

Class/School Year	Own Choice	Entrance Fee
Class 26 School Year 2 - 4	Own choice read in English (read out) maximum time 2 minutes	£5.00
Class 27 School Year 5 - 6	Own choice read in English (read out) maximum time 2 minutes	£5.00
Class 28 School Year 7 - 9	Own choice read in English (read out) maximum time 2 minutes	£5.50

Monologue - Own Choice

A written copy must be handed to the Adjudicator's clerk prior to the competition

Class	School Year	Entrance Fee
Class 29 School Year 8 & 9	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes not including a brief introduction	£5.50
Class 30 School Year 10 & 11	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes not including a brief introduction	£5.50
Class 31 School Year 12 & 13	1 own choice piece (prepared and spoken from memory) maximum time 2 minutes not including a brief introduction	£5.50

Character Studies (Own Choice) - Time limit 5 minutes max

Class	School Year	Entrance Fee
Class 32	School Year 4 & Under	£5.00
Class 33	School Year 5 & 6	£5.00
Class 34	School Year 7	£5.50
Class 35	School Year 8 & 9	£5.50
Class 36	School Year 10 & 11	£5.50
Class 37	Open	£5.50

Enter class in your own school year. Costume and make-up may be worn. Hand props are permitted but must be kept to a minimum. No scenery, stage props or furniture are allowed, except that a table and chairs will be provided

Duologue (Own Choice)- Time limit 6 minutes

Class	School Year	Entrance Fee
Class 38	School Year 6 & Under	£8.00
Class 39	School Year 7 to 9	£9.00
Class 40	School Year 10 & Over	£9.00

Enter class in your own school year. Costume and make-up may be worn. Hand props are permitted but must be kept to a minimum. No scenery, stage props or furniture are allowed, **except that a table and chairs will be provided.**

**“Stand Up and Entertain Us” Written and Performed by Entrant
Sponsored by Mid Wirral Rotary Club with £25 prize for each class winner**

e.g. a poem, prose, limerick, rap etc.

A written copy must be handed to the Adjudicator’s clerk prior to the competition

Class	Own Piece	Entrance Fee
Class 41 School Year 6 & under	1 own piece (prepared and spoken from memory) maximum time 2 minutes not including a brief introduction	£5.00
Class 42 School Year 7 - 9	1 own piece (prepared and spoken from memory) maximum time 2 minutes not including a brief introduction	£5.00
Class 43 School Year 10 & Over	1 own piece (prepared and spoken from memory) maximum time 2 minutes not including a brief introduction	£5.50

Enter class in your own school year. Costume and make-up may be worn. Hand props are permitted but must be kept to a minimum. No scenery, stage props or furniture are allowed, **except that a table and chairs will be provided.**

All New Classes for 2019

Musical Drama Solo Classes

Spoken from memory (copy to the Adjudicator’s Clerk prior to the competition). Please indicate on entry form if accompanist required (we will have facility to play backing tracks).

Performer will present a spoken dialogue leading into song and movement. 35% of the Musical Drama performance must be spoken dialogue.

Class	Own Piece	Entrance Fee
Class 44 School Year 6 & under	1 own piece (prepared and spoken from memory) maximum time 3 minutes not including a brief introduction	£5.00
Class 45 School Year 7 - 9	1 own piece (prepared and spoken from memory) maximum time 3 minutes not including a brief introduction	£5.00
Class 46 School Year 10 & Over	1 own piece (prepared and spoken from memory) maximum time 3 minutes not including a brief introduction	£5.50

Enter class in your own school year. Costume and make-up may be worn. Hand props are permitted but must be kept to a minimum. No scenery, stage props or furniture are allowed, **except that a table and chairs will be provided.**

2019 WIRRAL FESTIVAL OF MUSIC, SPEECH & DRAMA ENTRY FORM

(registered Charity No. 1024920)

CLOSING DATE THURSDAY 31ST JANUARY 2019

PLEASE USE LEGIBLE CAPITAL LETTERS

Name of Performer or Group:			
School Year			
Festival Classes Entered			
Class No.	Title of Performance Piece	Author	Fee
Fee Total			£
<i>Please make cheques payable to Wirral Festival of Music Speech and Drama</i>			
Payment may be made by bacs transfer please tick box (use child's name as reference)			
Sort Code 40-25-08 Account Number 21244442			

PERSON RESPONSIBLE FOR THE ENTRY

Please tick as appropriate

Teacher

Name:

Parent/Guardian

Address:

Individual Adult (over 18)

Email:

CLASSES 44 - 46 PLEASE INDICATE IF:-

1. An official accompanist is required, music to be sent with entry form
2. Own Music please state what format

Completed form together with entrance fee to be sent to the Speech & Drama Sub-Committee:-

c/o Beverley Sequeira, Chandon, 291 Telegraph Road, Heswall, Wirral, CH60 6RN

Email: drbevsequeira@gmail.com

Please indicate that you have read and understood our Child Protection Policy and the document entitled "Creating Safer Festivals for Everyone" in the syllabus.

I agree to abide by the Festival Rules as in the syllabus. I am aware of the data protection policy and by signing agree that the Festival will keep details for the sole purpose of informing me of future Festivals.

Signed:

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership for the children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festival, including children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made sharing information about child protection and safe working practice with children, parents, staff and volunteers.
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures.

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Named Officer—Mrs Jackie Martindale martindalejackie@yahoo.co.uk
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear a name badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone Festival name badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

WIRRAL FESTIVAL OF MUSIC, SPEECH AND DRAMA 2019

www.wirralfestival.co.uk

Wirral Festival subscribes to the Equal Opportunities Policy of the British and International Federation of Festivals as displayed on their website.





WIRRAL FESTIVAL OF MUSIC, SPEECH AND DRAMA

Visit Our Website

www.wirralfestival.co.uk

Entry form also available on our
website

Wirral Festival is a Registered
Charity No. 1024920

Wirral Festival of Music
Friday 22nd & Saturday 23rd March 2019



easyfundraising.org.uk
feel good shopping

<https://www.easyfundraising.org.uk/panel/>

feel good shopping starts here

we can collect free donations every time you shop the easyfundraising way

YOUR FESTIVAL



NEEDS YOU

The festival is a fantastic opportunity to gain real experience and receive constructive comments from qualified and expert adjudicators

In order for the the Speech and Drama Festival to continue and grow we urgently need:

More volunteer support
Greater numbers of entrants
Donations (of any kind)

Fresh ideas and suggestions to make things even better

If you wish to help us continue to expand and enrich the cultural life and serve the talented people of Wirral and beyond, please give any comments to Caitlin Edwards (chair), any of our volunteers or email edwards.caitlin237@gmail.com

